THE CLEVELAND MUSEUM OF ART

MAY 93

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Roberta Williamson PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: 7/9/49 Oak Park, Illinois

CATEGORY/PRIMARY MEDIA: CRAFTS - JEWELRY

ART TRAINING (Schools, Scholarships, etc.):
BSE - Northern Illinois University - Dekalb, Ill. 1967-1971 Teacher's Ed. Scholarship
Full Tuition Scholarship

MFA - Virginia Commonwealth U. Richmond Va. 1974-76

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):
see resume

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:
see resume

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.
see "Brilliant Stories"

MAY 93

ROBERTA ANN WILLIAMSON March 28, 1993

EDUCATION:

Bachelor of Science in Education - Northern Illinois University, DeKalb, Ill., 1967-1971 (Major - Art Education)
Graduate Work, Bradley University, Peoria, Ill., 1973 (Ceramics)
Master of Fine Arts, Virginia Commonwealth University, Richmond, Virginia, 1974-1976 (Jewelry Design)

PROFESSIONAL EXPERIENCE:

1971-72 Genoa Grade and Junior High Schools, teaching 800 K-8 students, Art, Genoa, Illinois
1972-73 Evanston Township High School, teaching Jewelry and Ceramics in grades 9-12, Evanston, Illinois
Summer 1973 Marquette Heights Grade School, Director, Summer Art Program K-8, Marquette Heights, Illinois
1973-74 Pekin Public Schools, substitute teacher grades K-12, Pekin, Illinois
1974-75 Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, Virginia
1976 Studio Jeweler and Metalsmith, Berea, Ohio
1976-77 Berea Public Schools, substitute teacher grades K-12, Berea, Ohio
1979 Artist in the Schools, Berea, Ohio
1983 Editorial Advisory Board, The Craft Report
1980-1990 Lecturer, Baldwin-Wallace College, Berea, Ohio

PROFESSIONAL ORGANIZATIONS:

American Crafts Council
Ohio Arts Council
Ohio Designer Craftsmen

EXHIBITIONS:

Group Show, The Works Gallery, April, 1993, Philadelphia, Pa.
The Washington Craft Show, Sponsored by The Women's Committee of The Smithsonian Institution, April, 1993, Washington, D.C.

Jewelry Woman, Susan Cummins Gallery, Mill Valley, Ca. December, 1992.
$1000.00 AWARD for Creativity In Adornment, The Philadelphia Craft Show, Philadelphia, Pa., November, 1992.
$500.00 CRAFTSMAN'S AWARD, The Philadelphia Craft Show, Philadelphia, Pa., 1992.
Just Naturally Splendid- Ohio Designer Craftsmen Celebrate Nature, AmeriFlora 1992, Columbus, Ohio, May-October, 1992.
The Year of American Craft Desk Diary Competition,Published by Harry N. Abrams, 1992, New York, New York.
Chicago International New Art Forms, Represented by Susan Cummins Gallery, Chicago, Illinois, September, 1992.
A Visit To Uncle Fun's And Other Stories, A One Person Show, Susan Cummins Gallery, Mill Valley, Ca., August-September, 1992.
Silver Jubilee, An Invitational Exhibition for The Twenty-fifth Anniversary of The John Michael Kohler Arts Center, Sheboygan, Wisconsin, August, 1992.
$5000.00 Ohio Arts Council Individual Artist Fellowship, 1992-1993.
The Jewelry Invitational, Freehand Gallery, Los Angeles, Ca., May, 1992.
The Washington Craft Show, Washington, D.C., April, 1992.
The Best of '92, Ohio Designer Craftsmen, Columbus Cultural Arts Center, March-October, Columbus, Ohio, 1992. (traveling exhibition)
The Changing Face of Carnival, Gallery I/O, New Orleans, La., February-March, 1992.
BRILLIANT STORIES: American Narrative Jewelry; An exhibition traveling for three years sponsored by the State Department, February, 1992
The Figure, Claytrade Gallery, Portland, Oregon, February, 1992.
The Works Gallery, Invitational Exhibition, Philadelphia, Pa., December, 1991.
EXPRESSIONS: Jewelry In The 90's, The Contemporary Art Center, Cincinnati, Ohio, November, 1991. The
Philadelphia Craft Show, Philadelphia, Pa., November, 1991
"Jewelry Women" Invitational, Susan Cummins Gallery, Mill Valley, California, November, 1991.
Chicago International New Art Forms, Chicago, Illinois, September, 1991.
20 Contemporary American Jewelers, Susan Cummins Gallery, Mill Valley, California, September, 1991.
Ferrin Gallery, Dog Days, Invitational Exhibition, Northampton, Mass. August, 1991.
Freehand Gallery, Invitational Exhibition, Los Angeles,

California, May, 1991.
The Best of '91, Columbus Cultural Arts Center, Columbus, Ohio 1991 (traveling exhibition)
Roberta Williamson, The Elements, Greenwich, Connecticut, March 91
Governor's Residence Art Collection, Columbus, Ohio, 1990-1991
A Doll House, Ferrin Gallery, Northampton, Massachusetts, December-January, 1991
Roberta Williamson, Susan Cummins Gallery, Mill Valley, California, November, 1990
Philadelphia Craft Show, Philadelphia Museum of Art, Philadelphia, Pennsylvania, November, 1990
Cleveland Center for Contemporary Art, Benefit, Cleveland, Ohio, November, 1990
Toymakers, American Craft Museum Benefit for Jim Henson, New York, New York, November, 1990
"A Decade of Craft" Benefit for the American Craft Museum, New York, New York, October, 1990
Accessories, Renwick Gallery, Washington, D.C., August 199
May Show, Cleveland Museum of Art, Cleveland, Ohio, May 1990
$5000 Ohio Arts Council Fellowship, 1990
Honorable Mention, Washington Craft Show, Washington D.C. Spring 1990
Article, Creative Ideas, May 1990
Adornments, American Craft Museum, New York, New York, Spring 1990
New Ohio Jewelry, Massillon Museum, Massillon, Ohio, January 28 - March 4, 1990
Philadelphia Craft Show, Philadelphia, Pennsylvania, November, 1989
New Art Forms, Navy Pier, Chicago, Illinois, September, 1989
The Best of '89, Columbus Cultural Arts Center, Columbus, Ohio.
1989 The May Show, Honorable Mention, Cleveland Museum of Art, 1989
The Primitive Image, Ferrin Gallery, Northhampton, Massachusetts, 1989
Philaldelphia Craft Show, Philadelphia, Pennsylvania, November, 1988.
Group Show, Carlyn Gallery, New York City,New York, Fall, 1988
New Art Forms, Navy Pier, Chicago, Illinois, September, 1988
Group Show, Nancy Margolis Gallery, Portland, Maine, Summer, 1988
First Award, Lakefront Festival of Art, Milwaukee, Wisconsin, Summer, 1988
The May Show, Cleveland Museum of Art, Cleveland, Ohio, Spring, 1988
Best of 1988 - Award - Ohio Designer Craftsmen, Columbus,

Ohio, Spring, 1988 (traveling exhibition)
Group Show, Freehand, Los Angeles, California, Spring,1988
Roberta and Dave Williamson, Swan Gallery, Philadelphia, Pennsylvania, Spring, 1988
Group Show, Mobilia, Cambridge, Massachusetts, Spring, 1988
Group Show, The Craftsmen's Gallery, Scarsdale, New York, Spring, 1988
Group Invitational, Sylvia Ullman American Crafts, Cleveland, Ohio, December, 1987
Holiday Invitational, Swan Gallery, Philadelphia, Pa., December, 1987
Philadelphia Craft Show, Philadelphia, Pa., November, 1987
Couples, Freehand, Los Angeles, California, October, 1987
$5000 Ohio Arts Council Grant for Aid to Individual Artists, 1987
Award for Excellence - The Best of 1987, Ohio Designer Craftsmen Exhibition, Columbus, Ohio, Spring, 1987
Adornments - Roberta Williamson, Catherine Butler, Sandra Sharon, Curt and Susan Benzle, Mindscape Gallery, Evanson, Illinois, May, 1987
Honorable Mention, May Show, The Cleveland Museum or Art, Cleveland, Ohio, May, 1987
Roberta Williamson, The Elements Gallery, Greenwich, Ct., Feb., 1987
Jewelry Invitational, Rare and Precious, The Elements Gallery, Greenwich, Ct., December, 1986
Milwaukee Art Museum Benefit Auction, Milwaukee, Wisconsin, Oct., 1986
American Craft Council Benefit Auction, New York, N.Y., Oct., 1986
Hand and Spirit, Texas Benefit Show, Octotber, 1986
Collector's Show, Mincscape Gallery, Evanston, Ill., September, 1986 First Award, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1986
The Best of 1986, Ohio Designer Craftsmen, The Columbus Cultural Arts Center, March-April, 1986
Artful Partners, Mather Gallery, Cleveland, Ohio, March, 1986
Dave and Roberta Williamson, Ohio Designer Craftsmen, Pacesetter III, Columbus, Ohio, March 1986
Ohio Metals Invitational, Miami University, Oxford, Ohio, March, 1986
First Award, Craftfair at Hathaway Brown, Shaker Heights, Ohio, June, 1985.
First Award, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1985.
Ohio Metals Invitational, Eells Art Gallery, Blossom Music Center, Northampton Township, Ohio, July-August, 1985
Metals Invitaitonal, YAW Gallery, Birmingham, Michigan, August-September, 1985
Roberta Williamson, The Hand and Spirit, Scottsdale, Arizona, September-October, 1985
Roberta Williamson, Wendy Ramshaw, Jaclyn Davidson,

Mindscape Gallery, Chicago, Illinois, April, 1985
Group Show, Sarah Squeri Gallery, Cincinnati, Ohio, April, 1985
Under $99.99 Renwick, Smithsonian Institution, Washington, D.C., February, 1985
Series Artists, The Hand and the Spirit, Scottsdale, Arizona, February, 1985
Wearables, Ree Schonlau Gallery, Omaha, Nebraska, November, 1985
Three Person Show, Fiori Gallery, Cleveland Heights, Ohio, December, 1984
Annual Holiday Craft Invitaitonal, Gallery 500, Elkins, Pa., December, 1984
Two Person Show,Blue Streak, Wilmington, Delaware, September-October, 1984
Four Person Jewelry Show, Carol Hooberman, Birmingham, Michigan, September, 1984
First Prize in Crafts, May Show, Cleveland Museum of Art, Cleveland, Ohio, May, 1984
First Prize, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1984
"Dogs", United States Department of the Interior, Glen Echo Gallery, Glen Echo, Maryland, Spring, 1984
Flights of Fancy, Invitational Exhibtion, Upper Arlington Municipal Services Center, Upper Arlington, Ohio, Spring, 1984
Award, Honorable Mention, Ornament Magazine Second Annual Jewelry Competition, published September, 1984
The Best of '84, Juried Exhibition, Columbus, Ohio, April, 1984
The New Jewelry, Mindscape Gallery, Evanston, Illinois, February, 1984
The Works, Exhibition of Ohio Arts Council Fellowship Recipients, touring exhibition, 1983-1984
One Man Show, Jackie Chalkley Gallery, Washington, D.C., October, 1983
Wearable Show, Carol Hooberman, Birmingham, Michigan, October, 1983
$5000 Ohio Arts Council Grant for Aid to Individual Artist, 1983
Ohio State Fair Fine Arts Exhibition, Columbus, Ohio, August, 1983
One of 10 Top Awards, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1983
Sommerset Mall Art Invitational, Birmingham, Michigan, May, 1983
Group Show, Renwick Sales Gallery, Smithsonian Institution,Washington, D.C., January, 1983
Two Person Show, Susan Fiori Gallery, Cleveland, Ohio, November, 1982
Baycrafters Jurried Art Exhibition, Bay Village, Ohio, Juror's Award, Fall, 1982
Art in the Park, Birmingham, Michigan, One of 10 Best in

Show Awards, Best in Jewelry Award, Fall, 1982
One of 10 Awards, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1982
Commission - Milwaukee Museum of Art, Award for Lakefront Festival of Arts, June, 1982
May Show 1982, Cleveland Museum of Art, Cleveland, Ohio
Award, Cleveland Ohio Designer Fair, Cleveland, Ohio, December, 1981
Art in Riverwoods, Riverwood, Illinois, Fall, 1981
Two Person Show, Akron Museum of Art Focus, Akron, Ohio, Spring, 1982
Group Exhibition, Mather Gallery, Cleveland, Ohio, February, 1982
Best in Metals, Boston Mills Art Fair, Peninsula, Ohio, Fall, 1981
$6000 Ohio Arts Council Grant, 1981
Commission - Ceremonial Mace, Baldwin-Wallace College, Berea, Ohio Spring, 1981
Best In Show, Fountain Square Arts Festival, Evanston, Illinois, Summer, 1981
Best In Show, Boston Mills Art Fair, Peninsula, Ohio, July, 1981
Award - One of 10 Best In Show, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1981
May Show 1981, Cleveland Museum of Art, Cleveland, Ohio
Ohio Crafts/Lifestyle 80's, Columbus Cultural Arts Center, Columbus, Ohio, Spring, 1981
Function: Contemporary Viewpoints, New Organizaiton for the Visual Arts, Fawick Gallery, Berea, Ohio, Spring, 1981
Animal Imagery, Renwick Gallery, Smithsonian Institution, Washington, D.D., Spring, 1981
Ohio Crafts 80, Invitational Exhibition, Mansfield Arts Center, Mansfield, Ohio, Summer, 1980
Featured Artist, Medina Art in the Park, July, 1980
23rd Tag Annual, Trumbull Art Guild, Warren, Ohio, July, 1980
Ohio Artists and Craftsmen, Mary Merwin Purchase Award for the Permanent Collection, Massillon Museum, Massillon, Ohio, July, 1980
Best In Show, Boston Mills Arts Festival, July, 1980
First Prize, Midwest Craft Fair, Northbrook Court, Northbrook, Illinois, 1980 May Show 1980, Special Mention, Cleveland Museum of Art, Cleveland, Ohio
Emerald Necklace Juried Art Competition, Bay Village, Ohio, Best In Show, March, 1980
One Man Show, Ohio Wesleyan University, Delaware, Ohio, February, 1980
Copper 2, Museum of Art, University of Arizona, Tucson, Arizona, February, 1980
Upper Arlington Invitiational Exhibtiion of 1979 Grant Recipients, Upper Arlington, Ohio, February, 1980
Award, Winterfair 1979, Columbus, Ohio

1978 Ohio Arts Council Grant Recipients Group Show, New Gallery, Cleveland, Ohio, Spring, 1979
Beaux Arts Designer Craftsmen, Columbus, Ohio, 1979
4 Man Exhibition, Synopsis, Winnetka, Illinois, November-December, 1979
$3000. Ohio Arts Council Grant, 1979
$2000. Commission, 10 awards for Ohio Arts Council for Outstanding Contributors to the Arts, Fall, 1979
May Show 1979, Cleveland Museum of Art, April, 1979
Ohio Designer Craftsmen Exhibtion, Columbus, Ohio, April, 1979
4 Man Show, Akron Public Labrary, Akron, Ohio, February-April, 1979
Best In Show, Lakewood Festival of Arts, Lakewood, Ohio, Summer, 1979.
3 Man Show, Beck Center, Lakewood, Ohio, 1978
Artist Craftsmen: An In-Depth Look, Clevleand Institute of Art, October-November, 1978, Cleveland, Ohio
3rd Prize in Crafts, Boston Mills Art Festival, Peninsula, Ohio, July, 1978-1979
First Prize in Jewelry, Toledo Festival of Art, Toledo, Ohio, June, 1978
Ohio Artist and Craftsmen Show, Massillon Museum, Massillon, Ohio July-august, 1978
Gallery Artist Show, Synopsis, Winnetka, Illinois, Summer, 1978
$5000. Ohio Arts Council Grant for Aid to Individual Artist, 1978
Alumni Invitational, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, June-August, 1978
First Place Award, Midwest Craft Fair, Northbrook, Illinois, May, 1978
May Show, 1978, The Cleveland Museum of Art, Cleveland, Ohio
A 1978 Salute to Belgium, Craftsmen of the Southeast Invitaitonal Exhibtiion, Birmingham Museum of Art, Birmingham, Alabama, May, 1978
Cash Award, Longboat Key Craft Exhibition, Longboat Key, Florida, March, 1978
Invitational Metals Exhibtion, Synopsis Gallery, Winnetka, Illinois, January, 1978
Marietta College Crafts National 1977, Marietta College, Marietta, Ohio, 1977
Second Place Award, 15th Baycrafters Art Exhibition, Bay Village, Ohio, September, 1977
Cash Award - 1977, Ohio State Fair Fine Arts Exhibtion, Columbus, Ohio, August, 1977
May Show 1977, The Cleveland Museum of Art, Cleveland, Ohio
Illinois Women 1977, ARC Gallery, Chicago, Illinois, Summer-Fall, 1977
Profile of U.S. Jewelry 1977, Texas Tech University, Lubbock, Texas, March-April, 1977

The Copper, Brass, Bronze Competition, University of Arizona, Tucson, Arizona, April-May, 1977

29th Annual Ceramic and Sculpture Show, The Butler Institute of American Art, Youngstown, Ohio, January-February, 1977

$1000 Award, First Prize in Crafts, May Show 1976, The Cleveland Museum of Art, Cleveland, Ohio, November-January, 1976

Cash Award - The Saenger National Jewelry and Small Sculpture Exhibit, The Saenger Center, Hattiesburg, Mississippi, November-December, 1976

Cash Award 1976 Intent: Jewelry/Metal, Edinboro State College, Edinboro, Pennsylvania, March-April, 1976

Virginia Craftsmen Biennial Exhibition 1976, Virginia Museum of Fine Arts, Richmond, Virginia, March-April, 1976

1976 Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, Charlotte, North Carolina, February-April, 1976

One Man Show, Anderson Gallery, Richmond, Virginia, December, 1975

The Marietta College Crafts National Exhibition, Grover M. Hermann Fine Arts Center, Marietta Ohio, November, 1975

Brilliant Stories
AMERICAN
NARRATIVE
JEWELRY

a traveling show sponsored by the State Dept. now - being shown at the foreign embassies in the Middle East. Show curated by Lloyd Herman 1993-5

MAY 93 MAY 93

ROBERTA WILLIAMSON

O H I O

Roberta Williamson was born in 1949. After meeting and marrying David Williamson in college, she earned a Master of Fine Arts degree from Virginia Commonwealth University. In her jewelry she celebrates their happiness together with their daughter, Lauren, and recalls childhood memories. Her parents, born in Czechoslovakia, worked hard for their family: "Besides taking care of her four children, my mother baked the bread, made our clothes, and washed all the sheets every day and hung them out to dry. My father worked all day and at night, little by little, built our home…My father always showed a lot of spirit. On the spur of the moment he'd spray-paint my shoes bright shiny gold, or go trick-or-treating with us on Hallowe'en wearing long underwear and a hula skirt…I've always tried to find inspiration for my work from my life and my family."

73. Secret Love
Brooch, 1990
Sterling silver: fabricated, cast, engraved.
1½ x 3⅜ x ¼

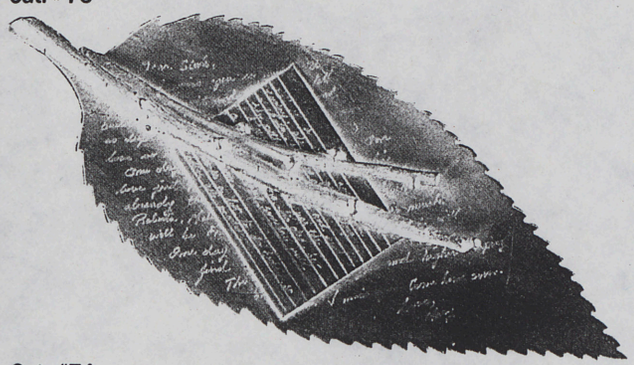
"While my brother and I were looking for Christmas ornaments in my dad's attic we came across a bundle of letters in an old cardboard box. The letters were ones that my mom and dad had written to each other during World War II. As I read the letters, the tears rolled down my cheeks; they revealed so much love and hope."

74. Staré
Brooch, 1990
Sterling silver, 14k gold, copper: cast, fabricated, engraved.
1¾ x 4 x ½

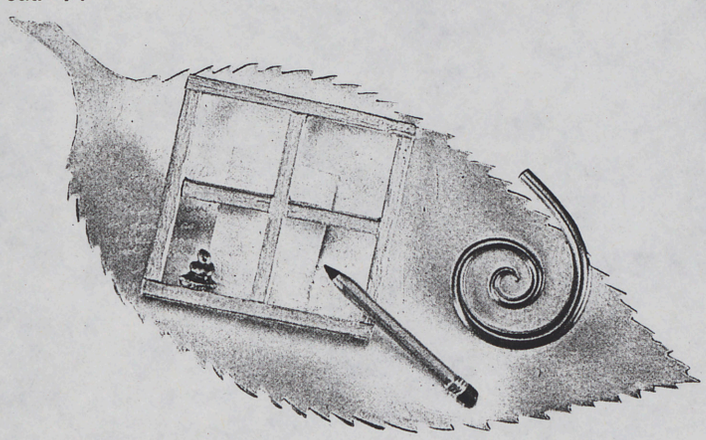
"When I was young we lived in a basement apartment of a three-story walk-up in an old Chicago neighborhood. During these years I never remember seeing any trees or even a blade of grass. When my dad finally built our house in the suburbs, I couldn't get over the beautiful smell and the green leaves everywhere…Again I've engraved a love letter on the leaf. This time the window of the house is built. It begins to obscure the letter. I sense the hope and anticipation. I use the pencil over and over again in my work. I've always felt the power of words—said and unsaid. The pencil represents this for me."

75. His Journey
Brooch, 1990
Sterling silver, 14k gold: fabricated.
1½ x 3⅛ x ¼

Cat. #73



Cat. #74



"In *His Journey* I'm still working with the emotions from the love letters, but now Dad is getting old. There is no writing on this letter; the boat emerges from its cover. On the back of the leaf, I've engraved my emotions as he leaves after a visit. Maybe this will be one of his last…"

76. Leaves for Lauren
Two brooches, 1991
Sterling silver: fabricated.
7½ x 1 x ¼, 6¼ x 1 x ¼

"These leaves are about our beautiful ten-year-old daughter, Lauren. I've written about her, but choose to show only parts of it on the leaves…Fragments of the story appear on individual leaves. Symbols are soldered onto the surface—the ever-present pencil, lifesavers, hearts, leaves and a piece of tape with the word 'Iris' written on it. Iris again evokes one of the beautiful moments from my childhood—the abundant beds of deep purple Irises lit up by the sun…The story I tell about Lauren is simple—it's about my deep love for her and how I wish all her days were filled with that beauty that I experienced."

The leaf pin you selected is part of this series—

140 Manning Drive
Berea, Ohio 44017

Dear Tom,

Enclosed are the slides of my work and my resume which you requested.

I'm sorry the materials took so long to pull together - it's been a hectic fall!

Hope you like my work!

Sincerely,
Roberta Williamson

Tom Hinson

Williamson 140 Manning Drive Berea, Ohio 44017

Ohio Designer Craftsmen Exhibition "The Best of 1987", Award for Excellence: Roberta Williamson, "Charm Necklace," sterling silver, turquoise, African beads, carnelian, obsidian, agate.

933-E

MWM DEXTER
AURORA, MISSOURI
U.S.A.

post card

[illegible]AMSON
MO MANNING DR.
BEREA OHIO 44017

ROBERTA WILLIAMSON

JEWELRY

NOVEMBER 5 - DECEMBER 1, 1990

BULK MAIL
US POSTAGE PAID
PERMIT #73
MILL VALLEY, CA

SUSAN CUMMINS GALLERY

12 MILLER AVENUE
MILL VALLEY, CA 94941
415-383-1512

MON-SAT 11-6
SUN 12-5

CALENDAR:

BIRD IMAGERY
GROUP SHOW
DECEMBER 3-JANUARY 5

CONTEMPORARY AMERICAN JEWELRY
DECEMBER 3-JANUARY 5

BENNETT BEAN
NEW CONSTRUCTIONS
JANUARY 7-FEBRUARY 2

JAMES MEYER
JEWELRY
JANUARY 7-FEBRUARY 2

CHESTER ARNOLD

NEW WORK

NOVEMBER 5 - DECEMBER 1, 1990

RECEPTION FOR
THE ARTIST:

TUESDAY, NOVEMBER 6, 1990
6-8 PM

SUSAN CUMMINS GALLERY

12 MILLER AVENUE
MILL VALLEY, CA 94941
415-383-1512

THREE LEVELS OF ACHIEVEMENT

CHESTER ARNOLD

72" x 87" OIL ON CANVAS

NOV 27 1990

ROBERTA ANN WILLIAMSON

EDUCATION

Bachelor of Science in Education - Northern Illinois University, DeKalb, Ill., 1967-1971 (Major - Art Education)
Graduate Work, Bradley University, Peoria, Ill., 1973 (Ceramics)
Master of Fine Arts, Virginia Commonwealth University, Richmond, Virginia, 1974-1976 (Jewelry Design)

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1971-72 Genoa Grade and Junior High Schools, teaching 800 K-8 students, Art, Genoa, Illinois
1972-73 Evanston Township High School, teaching Jewelry and Ceramics in grades 9-12, Evanston, Illinois
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1976 Studio Jeweler and Metalsmith, Berea, Ohio
1979 Artist in the Schools, Berea, Ohio
1980 Lecturer, Baldwin-Wallace College, Berea, Ohio
1983 Editorial Advisory Board, The Craft Report

EXHIBITIONS

Adornments, American Craft Museum, N.Y. N.Y. Spring '90
Accessories, Renwick Gallery, Washington D.C. Aug '90
Toymakers, American Craft Museum, Benefit for Jim Henson, N.Y. N.Y. Nov. '90
Philadelphia Craft Show, Philadelphia Museum of Art, Phil. Pa. Nov. 1990
Roberta Williamson, Susan Cummins, Mill Valley, California Nov. 1990

Ohio Arts Council Grant for Aid to Individual Artists, $5000, 1990
New Ohio Jewelry, Massilon Museum, Massilon, Ohio, February, 1990
May Show 1990, The Cleveland Museum of Art, Cleveland, Ohio
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Roberta Williamson, Wendy Ramshaw, Jaclyn Davidson, Mindscape Gallery, Chicago, Illinois, April, 1985

Group Show, Sarah Squeri Gallery, Cincinnati, Ohio, April 1985
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Series Artists, The Hand and the Spirit, Scottsdale, Arizona, February, 1985
Wearables, Ree Schonlau Gallery, Omaha, Nebraska, November, 1985
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Annual Holiday Craft Invitational, Gallery 500, Elkins, Pa., December, 1984
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First Prize in Crafts, May Show, Cleveland Museum of Art, Cleveland, Ohio, May, 1984
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Flights of Fancy, Invitational Exhibition, Upper Arlington Municipal Services Center, Upper Arlington, Ohio, Spring, 1984
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The Best of '84, Juried Exhibition, Columbus, Ohio, April, 1984
Two Person Show, Fiori Gallery, Cleveland, Ohio, February-March, 1984
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The Works, Exhibition of Ohio Arts Council Fellowship Recipients, touring exhibition, 1983-1984
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Two Person Show, Susan Fiori Gallery, Cleveland, Ohio, November, 1982
Baycrafters Juried Art Exhibition, Bay Village, Ohio, Juror's Award, Fall, 1982
Art in the Park, Birmingham, Michigan, One of 10 Best in Show Awards, Best in Jewelry Award, Fall, 1982
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Two Person Show, Akron Museum of Art Focus, Akron, Ohio, Spring, 1982

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May Show 1981, Cleveland Museum of Art, Cleveland, Ohio
Ohio Crafts/Lifestyle 80's, Columbus Cultural Arts Center, Columbus, Ohio, Spring, 1981
Function: Contemporary Viewpoints, New Organization for the Visual Arts, Fawick Gallery, Berea, Ohio, Spring, 1981
Animal Imagery, Renwick Gallery, Smithsonian Institution, Washington, D.C., Spring, 1981
Ohio Crafts 80, Invitational Exhibition, Mansfield Arts Center, Mansfield, Ohio, Summer, 1980
Featured Artist, Medina Art in the Park, July, 1980
23rd Tag Annual, Trumbull Art Guild, Warren, Ohio, July, 1980
Ohio Artists and Craftsmen, Mary Merwin Purchase Award for the Permanent Collection, Massillon Museum, Massillon, Ohio, July, 1980
Best In Show, Boston Mills Arts Festival, July, 1980
First Prize, Midwest Craft Fair, Northbrook Court, Northbrook, Illinois, 1980
May Show 1980, Special Mention, Cleveland Museum of Art, Cleveland, OH
Emerald Necklace Juried Art Competition, Bay Village, Ohio, Best In Show, March, 1980
One Man Show, Ohio Wesleyan University, Delaware, Ohio, February, 1980
Copper 2, Museum of Art, University of Arizona, Tucson, Arizona, February, 1980
Upper Arlington Invitational Exhibition of 1979 Grant Recipients, Upper Arlington, Ohio, February, 1980
Award, Winterfair 1979, Columbus, Ohio
1978 Ohio Arts Council Grant Recipients Group Show, New Gallery, Cleveland, Ohio, Spring, 1979
Beaux Arts Designer Craftsmen, Columbus, Ohio, 1979
4 Man Exhibition, Synopsis, Winnetka, Illinois, November-December, 1979
$3000 Ohio Arts Council Grant, 1979
$2000 Commission, 10 awards for Ohio Arts Council for Outstanding Contributors to the Arts, Fall, 1979
May Show 1979, Cleveland Museum of Art, Cleveland, Ohio, April, 1979
Ohio Designer Craftsmen Exhibition, Columbus, Ohio, April, 1979
Ohio Designer Craftsmen Exhibition, 1979
4 Man Show, Akron Public Library, Akron, Ohio, February-April, 1979
Best In Show, Lakewood Festival of Arts, Lakewood, Ohio, Summer, 1978, 1979, Second Prize
3 Man Show, Beck Center, Lakewood, Ohio 1978
Artist Craftsmen: An In-Depth Look, Cleveland Institute of Art, October-November, 1978, Cleveland, Ohio
3rd Prize in Crafts, Boston Mills Art Festival, Peninsula, Ohio, July, 1978-1979

First Prize in Jewelry, Toledo Festival of Art, Toledo, Ohio, June, 1978
Ohio Artist and Craftsmen Show, Massillon Museum, Massillon, Ohio, July-August, 1978
Gallery Artists Show, Synopsis, Winnetka, Illinois, Summer, 1978
$5000 Ohio Arts Council Grant for Aid to Individual Artists, 1978
Alumni Invitational, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, June-August, 1978
First Place Award, Midwest Craft Fair, Northbrook, Illinois, May, 1978
May Show 1978, The Cleveland Museum of Art, Cleveland, Ohio, May, 1978
A 1978 Salute to Belgium, Craftsmen of the Southeast Invitational Exhibition, Birmingham Museum of Art, Birmingham, Alabama, May,1978
Cash Award, Longboat Key Craft Exhibition, Longboat Key, Florida, March, 1978
Invitational Metals Exhibition, Synopsis Gallery, Winnetka, Illinois, January, 1978
Marietta College Crafts National, Marietta College, Marietta, Ohio, October, 1977
Second Place Award, 15th Baycrafters Art Exhibition, Bay Village, Ohio, September, 1977
Cash Award, Ohio State Fair Fine Arts Exhibition, Columbus, Ohio, August, 1977
May Show 1977, The Cleveland Museum of Art, Cleveland, Ohio, May, 1977
Illinois Women 1977, ARC Gallery, Chicago, Illinois, Summer-Fall, 1977
Profile of U.S. Jewelry 1977, Texas Tech University, Lubbock, Texas, March-April, 1977
The Copper, Brass, Bronze Competition, University of Arizona, Tucson, Arizona, April-May, 1977
29th Annual Ceramic and Sculpture Show, The Butler Institute of American Art, Youngstown, Ohio, January-February, 1977
$1000 Award, First Prize in Crafts, May Show, The Cleveland Museum of Art, Cleveland, Ohio, November-January, 1977
Cash Award - The Saenger National Jewelry and Small Sculpture Exhibit, The Saenger Center, Hattiesburg, Mississippi, November-December, 1976
Cash Award 1976 Intent: Jewelry/Metal, Edinboro State College, Edinboro, Pennsylvania, March-April, 1976
Virginia Craftsmen Biennial Exhibition 1976, Virginia Museum of Fine Arts, Richmond, Virginia, March-April, 1976
1976 Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, Charlotte, North Carolina, February-April, 1976
One Man Show, Anderson Gallery, Richmond, Virginia, December, 1975
The Marietta College Crafts National Exhibition, Grover M. Hermann Fine Arts Center, Marietta, Ohio, November, 1975
Student Traveling Show, sponsored by the Society of North American Goldsmiths, starting at New Paltz, New York, Fall, 1975 - Spring,1976
Beaux Arts Designer/Craftsman, '75, The Columbus Gallery of Fine Arts, Columbus, Ohio, October, 1975
Exposure IV, First Place Cash Award, Pekin, Illinois, August, 1975

50 American Metalsmiths - The Uncommon Smith, National Invitational, Ypsilanti, Michigan, October, 1975
Sterling Silver Design Competition, Lever House, New York, New York, May, 1975
Objectmakers Show, Charlottesville, North Carolina, 1975
Petersburg Art Fair, First Prize Cash Award, Petersburg, Virginia, April, 1975
Miniature Show, Fairtree Gallery, New York, New York, also at Geleria Del Sol, California, Spring, 1975
Graduate Crafts Exhibition, Eric Schindler Gallery, Richmond, Virginia, April, 1975
Student-Faculty Crafts Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, March, 1975
Chair Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, January, 1975
The Second Annual Contemporary Jewelry Exhibition, sponsored by The Society of North American Goldsmiths, Atlanta, Georgia, April, 1975
Forms in Metal, (also 2 year traveling show) Museum of Contemporary Crafts, New York, New York, 1975-76
Scuffle Towne Art Fair, Second Place Cash Award, Richmond, Virginia, 1974
Exposure III, Second Place Cash Award, Pekin, Illinois, 1974
39th Cooperstown Art Exhibition, Cooperstown, New York, 1974
Last Tribute to the Midwest, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974
Student-Faculty Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974
Mint Museum Show, Charlotte, North Carolina, 1974
Student-Faculty Show, Northern Illinois University, DeKalb, Illinois, 1970, 1971

1989

ROBERTA ANN WILLIAMSON

EDUCATION

Bachelor of Science in Education - Northern Illinois University, DeKalb, Ill., 1967-1971 (Major - Art Education)
Graduate Work, Bradley University, Peoria, Ill., 1973 (Ceramics)
Master of Fine Arts, Virginia Commonwealth University, Richmond, Virginia, 1974-1976 (Jewelry Design)

PROFESSIONAL EXPERIENCE

1971-72 Genoa Grade and Junior High Schools, teaching 800 K-8 students Art, Genoa, Illinois
1972-73 Evanston Township High School, teaching Jewelry and Ceramics in grades 9-12, Evanston, Illinois
Summer 1973 Marquette Heights Grade School, Director, Summer Art Program K-8, Marquette Heights, Illinois
1973-74 Pekin Public Schools, substitute teacher grades K-12, Pekin, Illinois
1974-75 Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, Virginia
1974-75 Adjunct Faculty, Evening College, Virginia Commonwealth University, Richmond, Virginia
1976-77 Berea Public Schools, Substitute teacher grades K-12, Berea, Ohio
1976→ Studio Jeweler and Metalsmith, Berea, Ohio
1979→ Artist in the Schools, Berea, Ohio
1980→ Lecturer, Baldwin-Wallace College, Berea, Ohio
1983→ Editorial Advisory Board, The Craft Report

PROFESSIONAL ORGANIZATIONS

American Crafts Council
Ohio Arts Council
Ohio Designer Craftsmen

WORKSHOPS

Baycrafters, Bay Village, Ohio
Baldwin-Wallace College, Berea, Ohio
Cleveland Institute of Art
Lakewood and Berea Area Grade and High Schools
Brookpark Memorial Elementary School, Brookpark, Ohio, Spring, 1982, K-6
Ohio Designer Craftsmen, Workshop conducted with Lloyd Herman, Director of the Renwick

ROBERTA ANN WILLIAMSON

Group Invitational, Sylvia Ullman American Crafts, Cleveland, Ohio December, 1987

Holiday Invitational, Swan Gallery, Philadelphia, Pennsylvania, December, 1987

Philadelphia Craft Show, Philadelphia, Pennsylvania, November, 1987

Couples, Freehand, Los Angeles, California, October, 1987

Ohio Arts Council Grant for Aid to Individual Artists, 1987

Award for Excellence The Best of 1987, Ohio Designer Craftsmen Exhibition, Columbus, Ohio, Spring, 1987

Adornments, Williamson, Catherine Butler, Sandra Sharon, Curt and Susan Benzle, Mindscape Gallery, Evanston, Illinois, May, 1987

Honorable Mention, May Show, The Cleveland Museum of Art, Cleveland, Ohio, May, 1987

Roberta Williamson, The Elements Gallery, Greenwich, Connecticut, February, 1987

Jewelry Invitational, Rare and Precious, The Elements Gallery, Greenwich, Connecticut, December, 1986

Milwaukee Art Museum Benefit Auction, Milwaukee, Wisconsin, October, 1986

American Craft Council Benefit Auction, New York, New York, October, 1986

Hand and Spirit, Texas Benefit Show, October, 1986

Collector's Show, Mindscape Gallery, Evanston, Illinois, September, 1986

First Award, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1986

The Best of 1986, Ohio Designer Craftsmen, The Columbus Cultural Arts Center, March-April, 1986

Artful Partners, Mather Gallery, Cleveland, Ohio, March, 1986

Dave and Roberta Williamson, Ohio Designer Craftsmen, Pacesetter III, Columbus, Ohio, March, 1986

Ohio Metals Invitational, Miami University, Oxford, Ohio, March, 1986

ROBERTA ANN WILLIAMSON

First Award, Craftsfair at Hathaway Brown, Shaker Heights, Ohio, June, 1985

First Award, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1985

Ohio Metals Invitational, Eells Art Gallery, Blossom Music Center, Northampton Township, Ohio, July-August, 1985

Metals Invitational, YAW Gallery, Birmingham, Michigan, August-September, 1985

Roberta Williamson, The Hand and Spirit, Scottsdale, Arizona, September-October, 1985

Roberta Williamson, Wendy Ramshaw, Jaclyn Davidson, Mindscape Gallery, Chicago, Illinois, April, 1985

Group Show, Sarah Squeri Gallery, Cincinnati, Ohio, April, 1985

Under $99.99 Renwick, Smithsonian Institution, Washington, D.C., February, 1985

Series Artists, The Hand and the Spirit, Scottsdale, Arizona, February, 1985

Wearables, Ree Schonlau Gallery, Omaha, Nebraska, November, 1985

Three Person Show, Fiori Gallery, Cleveland Heights, Ohio, December, 1984

Annual Holiday Craft Invitational, Gallery 500, Elkins, Pennsylvania, December, 1984

ROBERTA ANN WILLIAMSON -

EXHIBITIONS

Two Person Show, Blue Streak, Willmington, Delaware, Sept., Oct., '84
Four Person Jewelry Show, Carol Hooberman, Birmingham, Michigan, Sept., '84
First Prize in Crafts, May Show, Cleveland Museum of Art, Cleveland, Ohio, May, 1984
First Prize, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1984
"Dogs", United States Department of the Interior, Glen Echo Gallery, Glen Echo, Maryland, Spring, 1984
Flights of Fancy, Invitational Exhibition, Upper Arlington Municipal Services Center, Upper Arlington, Ohio, Spring, 1984
Award, Honorable Mention, Ornament Magazine Second Annual Jewelry Competition, published September, 1984
The Best of '84, Juried Exhibition, Columbus, Ohio, April, 1984
Two Person Show, Fiori Gallery, Cleveland, Ohio, February, March, 1984
The New Jewelry, Mindscape Gallery, Evanston, Illinois, February, 1984
The Works, Exhibition of Ohio Arts Council Fellowship Recipients, touring exhibition, 1983-1984
One Man Show, Jackie Chalkley Gallery, Washington, D.C., October, 1983
Wearable Show, Carol Hooberman, Birmingham, Michigan, October, 1983
Ohio Arts Council Grant for Aid to Individual Artist, 1983
Ohio State Fair Fine Arts Exhibition, Columbus, Ohio, August, 1983
One of 10 top Awards, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1983
Sommerset Mall Art Invitational, Birmingham, Michigan, May, 1983
Group Show, Renwick Sales Gallery, Smithsonian Institution, Washington, D.C., January, 1983
Two Person Show - Susan Fiori Gallery, Murray Hill, Cleveland, Ohio, November, 1982
Baycrafters Juried Art Exhibition, Bay Village, Ohio, Juror's Award, Fall, 1982
Art in the Park, Birmingham, Michigan, One of 10 Best in Show Awards, Best in Jewelry Award, Fall, 1982
One of 10 top awards, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1982
Commission - Milwaukee Museum of Art, Award for Lakefront Festival of Arts, June, 1982
May Show 1982, Cleveland Museum of Art, Cleveland, Ohio
Award, Cleveland Ohio Designer Fair, Cleveland, Ohio, December, 1981
Art in Riverwoods, Riverwoods, Illinois, Fall, 1981
Two Person Show, Akron Museum of Art Focus, Akron, Ohio, Spring, 1982
Group Exhibition, Mather Gallery, Cleveland, Ohio, February, 1982

ROBERTA ANN WILLIAMSON -

Best In Metals, Boston Mills Art Fair, Peninsula, Ohio, Fall, 1981
Ohio Arts Council Grant, 1981 - $6000.
Commission - Ceremonial Mace, Baldwin-Wallace College, Berea, Ohio, Spring, 1981
Best In Show, Fountain Square Arts Festival, Evanston, Illinois, Summer, 1981
Best In Show, Boston Mills Art Fair, Penincula, Ohio, July, 1981
Award - One of 10 Best in Show, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1981
May Show 1981, Cleveland Museum of Art, Cleveland, Ohio
Ohio Crafts/Lifestyle 80's, Columbus Cultural Arts Center, Columbus, Ohio, Spring, 1981
Function: Contemporary Viewpoints, New Organization for the Visual Arts, Fawick Gallery, Berea, Ohio, Spring, 1981
Animal Imagery, Renwick Gallery, Smithsonian Institution, Washington, D.C., Spring, 1981
Ohio Crafts 80, Invitational Exhibition, Mansfield Arts Center, Mansfield, Ohio, Summer, 1980
Featured Artist, Medina Art in the Park, July, 1980
23rd Tag Annual, Trumbull Art Guild, Warren, Ohio, July, 1980
Ohio Artists and Craftsmen, Mary Merwin Purchase Award for the Permanent Collection, Massillon Museum, Massillon, Ohio, July, 1980
Best In Show, Boston Mills Arts Festival, July, 1980
First Prize, Midwest Craft Fair, Northbrook Court, Northbrook, Ill., 1980
May Show 1980, Special Mention, Cleveland Museum of Art, Cleveland, Ohio
Emerald Necklace Juried Art Competition, Bay Village, Ohio, Best In Show, March, 1980
One Man Show, Ohio Wesleyan University, Delaware, Ohio, February, 1980
Copper 2, Museum of Art, University of Arizona, Tucson, Arizona, February, 1980
Upper Arlington Invitational Exhibition of 1979 Grant Recipients, Upper Arlington, Ohio, February, 1980
Award, Winterfair 1979, Columbus, Ohio, 1979
1978 Ohio Arts Council Grant Recipients Group Show, New Gallery, Cleveland, Ohio, Spring, 1979
Beaux Arts Designer Craftsmen, Columbus, Ohio, 1979
4 Man Exhibition, Synopsis, Winnetka, Illinois, November-December, 1979
$3000 Ohio Arts Council Grant, 1979
$2000 Commission, 10 awards for Ohio Arts Council for Outstanding Contributors to the Arts, Fall, 1979
May Show 1979, Cleveland Museum of Art, April, 1979
Ohio Designer Craftsmen Exhibition, Columbus, Ohio, April, 1979
Ohio Designer Craftsmen Exhibition, Columbus, Ohio, April, 1979

ROBERTA ANN WILLIAMSON -

4 Man Show, Akron Public Library, Akron, Ohio, February-April, 1979
Best In Show, Lakewood Festival of Arts, Lakewood, Ohio, Summer, 1978, 1979, Second Prize
3 Man Show, Beck Center, Lakewood, Ohio, 1978
Artist Craftsmen: An In-Depth Look, Cleveland Institute of Art, October-November, 1978, Cleveland, Ohio
3rd Prize in Crafts, Boston Mills Art Festival, Peninsula, Ohio, July, 1978-1979
First Prize in Jewelry, Toledo Festival of Art, Toledo, Ohio, June, 1978
Ohio Artist and Craftsmen Show, Massillon Museum, Massillon, Ohio, July-August, 1978
Gallery Artists Show, Synopsis, Winnetka, Illinois, Summer, 1978
$5000 Ohio Arts Council Grant for Aid to Individual Artists, 1978
Alumni Invitational, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, June-August, 1978
First Place Award, Midwest Craft Fair, Northbrook, Illinois, May, 1978
May Show 1978, The Cleveland Museum of Art, Cleveland, Ohio, May, 1978
A 1978 Salute to Belgium, Craftsmen of the Southeast Invitational Exhibition, Birmingham Museum of Art, Birmingham, Alabama, May, 1978
Cash Award, Longboat Key Craft Exhibition, Longboat Key, Florida, March, 1978
Invitational Metals Exhibition, Synopsis Gallery, Winnetka, Illinois, January, 1978
Marietta College Crafts National 1977, Marietta College, Marietta, Ohio, October, 1977
Second Place Award, 15th Baycrafters Art Exhibition, Bay Village, Ohio, September, 1977
Cash Award - 1977, Ohio State Fair Fine Arts Exhibition, Columbus, Ohio, August, 1977
May Show 1977, The Cleveland Museum of Art, Cleveland, Ohio, May, 1977
Illinois Women 1977, ARC Gallery, Chicago, Illinois, Summer-Fall, 1977
Profile of U.S. Jewelry 1977, Texas Tech University, Lubbock, Texas, March-April, 1977
The Copper, Brass, Bronze Competition, University of Arizona, Tucson, Arizona, April-May, 1977
29th Annual Ceramic and Sculpture Show, The Butler Institute of American Art, Youngstown, Ohio, January-February, 1977
$1000 Award, First Prize in Crafts, May Show 1976, The Cleveland Museum of Art, Cleveland, Ohio, November-January, 1977
Cash Award - The Saenger National Jewelry and Small Sculpture Exhibit, The Saenger Center, Hattiesburg, Mississippi, November-December, 1976
Cash Award 1976 Intent: Jewelry/Metal, Edinboro State College, Edinboro, Pennsylvania, March-April, 1976
Virginia Craftsmen Biennial Exhibition 1976, Virginia Museum of Fine Arts, Richmond, Virginia, March-April, 1976
1976 Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, Charlotte, North Carolina, February-April, 1976

ROBERTA ANN WILLIAMSON -

One Man Show, Anderson Gallery, Richmond, Virginia, December, 1975
The Marietta College Crafts National Exhibition, Grover M. Hermann Fine Arts Center, Marietta, Ohio, November, 1975
Student Traveling Show, sponsored by the Society of North American Goldsmiths, starting at New Paltz, New York, Fall, 1975 - Spring, 1976
Beaux Arts Designer/Craftsman, '75, The Columbus Gallery of Fine Arts, Columbus, Ohio, October, 1975
Exposure IV, First Place Cash Award, Pekin, Illinois, August, 1975
50 American Metalsmiths - The Uncommon Smith - National Invitationa, Ypsilanti, Michigan, October, 1975
Sterling Silver Design Competition, Lever House, New York, New York, May, 1975
Objectmakers Show, Charlottesville, North Carolina, 1975
Petersburg Art Fair, First Prize Cash Award, Petersburg, Virginia, April, 1975
Miniature Show, Fairtree Gallery, New York, New York, also at Galeria Del Sol, California, Spring, 1975
Graduate Crafts Exhibition, Eric Schindler Gallery, Richmond, Virginia, April, 1975
Student-Faculty Crafts Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, March, 1975
Chair Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, January, 1975
The Second Annual Contemporary Jewelry Exhibition, sponsored by The Society of North American Goldsmiths, Atlanta, Georgia, April, 1975
Forms in Metal, (also 2 year traveling show) Museum of Contemporary Crafts, New York, New York, 1975-1976
Scuffle Towne Art Fair, Second Place Cash Award, Richmond, Virginia, 1974
Exposure III, Second Place Cash Award, Pekin, Illinois, 1974
39th Cooperstown Art Exhibition, Cooperstown, New York, 1974
Last Tribute to the Midwest, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974
Student-Faculty Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974
Mint Museum Show, Charlotte, North Carolina, 1974
Student-Faculty Show, Northern Illinois University, DeKalb, Illinois, 1970, 1971

THE CLEVELAND MUSEUM OF ART

MAY 84

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Roberta Williamson

DATE AND PLACE OF BIRTH: 7/9/49 Oak Park, Illinois

PRIMARY MEDIA Metals

ART TRAINING - Schools, Scholarships, etc.:

Northern Illinois University BSE Teacher Education Scholarship
Virginia Commonwealth University MFA Teaching Assistantship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Animal Imagery - Renwick Gallery of the Smithsonian Institution, Washington D.C.
Previous May Shows
The Works, Traveling invitational of Ohio Arts Council Fellowship Recipients
One Man Show - Jackie Chalkley Gallery, Washington D.C. 1983
Susan Fiore Gallery - 2 person show 183, 184
Akron Museum of Art 1982
Mather Gallery 1982
Copper 2, Tucson Arizona
50 American Metalsmiths - the Uncommon Smith - National Invitational Ypsilanti Michigan
Sterling Silver Design competition NY NY
13 eaux Arts Columbus Ohio
The Marietta Crafts National

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Massilow Museum Ohio Arts Council
Baldwin-Wallace College
numerous private collectors such as Lloyd Hermon of the Renwick, Gladis Nielson of "Hairy Who," Eudorah Moore, Berenice Kent, Governor Rhoades, Ashland, Oh

AWARDS:

Ohio Arts Council Grant Fellowship 1978, 1979, 1981, 1983
Ornament Magazine International Jewelry Competition 1984
$1000 Award in Crafts - May show
Ohio State Fair Fine Arts Exhibition '77
Saenger National Jewelry Exhibit

PRESENT POSITION: Instructor, Baldwin Wallace College
Studio Metalsmith
Editorial Advisory Board, Crafts Report

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32

THE CLEVELAND MUSEUM OF ART

MAY 82

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Roberta Ann Williamson

DATE AND PLACE OF BIRTH: July 9, 1949 Oak Park, Illinois

PRIMARY MEDIA Jewelry

ART TRAINING - Schools, Scholarships, etc.:

Northern Ill. U. Teacher Ed Scholarship 4 yrs.
1967-71 BSE

Virginia Commonwealth U. Richmond, Virginia
1974-1976 MFA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: selected list

Forms in Metal - Museum of Contemporary Crafts N.Y. N.Y.
Sterling Silver Design Competition, Lever House, N.Y. N.Y.
50 American Metalsmiths - National Invitational, Ypsilanti, Mi.
May Show 1976 - 1982
Artist Craftsmen - In Depth Look, Clev. Inst. of Art 1978
Animal Imagery, Renwick Gallery, Smithsonian Inst. Washington D.C.
Akron Museum of Art 1982

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Massillon Museum
Baldwin-Wallace College - Ceremonial Mace

AWARDS: Ohio Arts Council Fellowship - 1978, 1979, 1981
Jewelry/Metal, Edinboro State Col. Edinboro, Pa 76
The Saenger National Jewelry & Small Sculpt. Exhibit, Hattiesburg, Miss. 1976
$1000 May Show - Crafts 76
Ohio State Fair 1977
$2000 Commission for Ohio Arts Council

In 1984 part-time lecturer at B-W

PRESENT POSITION: Studio Metalsmith
Instructor - Baldwin-Wallace College, Berea, Ohio
Artist in the Schools - Berea, Ohio

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Roberta Ann Williamson

DATE AND PLACE OF BIRTH: July 9, 1949 Oak Park, Ill.

PRIMARY MEDIA Jewelry

ART TRAINING - Schools, Scholarships, etc.:
Northern Ill. U. DeKalb Ill. BSE Teachers Ed. Scholarship
Virginia Commonwealth U. MFA Teaching Assistantship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:
50 American Metalsmiths - The Uncommon Smith, Ypsilanti Mi '75
Marietta College Crafts National 1975 '77
Beaux Arts Designer/Craftsman, Columbus, Ohio '75
May Shows '77-81
The Copper, Brass, Bronze Competition, U. of Arizona '77
Profile of U.S. Jewelry '77 Lubbock Texas
Ohio Artist & Craftsmen Show, Massillon Museum '78
Artist/Craftsmen: An In-Depth Look, Clev. Instt. of Art '78
Upper Arlington Invit. of 1979 Grant Recipients. 1980
One Man Show, Ohio Wesleyan U. Delaware Ohio '80
Animal Imagery, Renwick Gallery, Smithsonian Inst. '81

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
Commission, 10 awards for Ohio Arts Council for Outstanding Contributors to the Arts '79
Massillon Museum

AWARDS: $5000 Ohio Arts Council Grant 1978.
$3000 " " 1979
1976 Intent: Jewelry/Metal, Edinboro St. Col. Pa. '76
The Saenger Nat. Jewelry & Small Sculpture Exhibit. Hattiesburg, Miss '76
$1000 Award May Show '76
Ohio State Fair '77 Columbus
Mary Merwin Purchase Award: Massillon Museum.

PRESENT POSITION: Studio Jeweler, part-time faculty, Baldwin Wallace College

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

MAY 80

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

Resume Enclosed

FULL NAME: Roberta Ann Williamson

DATE AND PLACE OF BIRTH: July 9, 1949 Oak Park, Illinois

PRIMARY MEDIA Jewelry

ART TRAINING - Schools, Scholarships, etc.:

Northern Ill. U. - Ill. Teachers Scholarship
Virginia Commonwealth U. Richmond, Va. Graduate Assistantship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

See Resume

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

The 10 recipients of Ohio Arts Council Awards for outstanding contributors of the Arts in Ohio

AWARDS:

Ohio Arts Council Fellowship 1978, 1979

PRESENT POSITION: Studio Jeweler

****

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

R E S U M E

January 1980

Roberta Ann Williamson
118 East Bagley Road
Berea, Ohio 44017
Home Phone: 216, 234-4877

Born: July 9, 1949
Oak Park, Illinois
Married: David Williamson, Ceramic's Instructor

EDUCATION

1967-1971, Bachelor of Science in Education, Northern Illinois University, DeKalb, Illinois

1973, Graduate Work, Bradley University, Peoria, Illinois

1974-1976, Master of Fine Arts, Virginia Commonwealth University, Richmond, Virginia

PROFESSIONAL EXPERIENCE

1971-1972 Genoa Grade and Junior High Schools, Teaching 800 K-8 students Art, Genoa, Illinois

1972-1973 Evanston Township High School, Teaching Jewelry and Ceramics in grades 9-12, Evanston, Illinois

Summer 1973 Marquette Heights Grade School, Director, Summer Art Program K-8, Marquette Heights, Illinois

1973-1974 Pekin Public Schools, Substitute teacher grades K-12, Pekin, Illinois

1974-1975 Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, Virginia

1974-1975 Adjunct Faculty, Evening College, Virginia Commonwealth University, Richmond, Virginia

1976-1977 Berea Public Schools, Substitute teacher grades K-12, Berea, Ohio

1976- Studio Jeweler and Metalsmith, Berea, Ohio

PROFESSIONAL ORGANIZATIONS

Society of North American Goldsmiths
American Crafts Council
Ohio Arts Council

AREAS OF EXPERTISE IN JEWELRY AND METALWORK

Fabrication (metal, plexiglas)
Surface Enhancement
chasing
enameling
engraving
etching
inlay
married metals
Niello
roll printing
stamping
Forming
Forging
Alloying Metals
Casting
Stone Setting

WORKSHOPS

Baldwin-Wallace College, Berea, Ohio
Cleveland Institute of Art
Lakewood and Berea Area Grade and High Schools

EXHIBITIONS

Student-Faculty Show, Northern Illinois University, DeKalb, Illinois, 1970, 1971

Mint Museum Show, Charlotte, North Carolina, 1974

Student-Faculty Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974

Last Tribute to the Midwest, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974

39th Cooperstown Art Exhibition, Cooperstown, New York, 1974

Exposure III, Second Place Cash Award, Pekin, Illinois, 1974

Scuffle Towne Art Fair, Second Place Cash Award, Richmond, Virginia, 1974

Two-Man Show, Jewish Community Center, Richmond, Virginia, October, 1974

Forms in Metal, (also 2 year traveling show) Museum of Contemporary Crafts, New York, 1975-76

The Second Annual Contemporary Jewelry Exhibition, Sponsored by the Society of North American Goldsmiths, Atlanta, Georgia, April, 1975

Chair Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, January, 1975

Student-Faculty Crafts Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, March, 1975

Graduate Crafts Exhibition, Eric Schindler Gallery, Richmond, Virginia, April, 1975

Miniature Show, Fairtree Gallery, New York, New York, also at Galeria Del Sol, California, Spring, 1975

Petersburg Art Fair, First Prize Cash Award, Petersburg, Virginia, April, 1975

Objectmakers Show, Charlottesville, North Carolina, 1975

Sterling Silver Design Competition, Lever House, New York, New York, May, 1975

50 American Metalsmiths - The Uncommon Smith - National Invitational, Ypsilanti, Michigan, October, 1975

Exposure IV, First Place Cash Award, Pekin, Illinois, August, 1975

Beaux Arts Designer/Craftsman, '75, The Columbus Gallery of Fine Arts, Columbus, Ohio, October, 1975

Student Traveling Show, Sponsored by the Society of North American Goldsmiths, Starting at New Paltz, New York, Fall, 1975 - Spring, 1976

The Marietta College Crafts National Exhibition, Grover M. Hermann Fine Arts Center, Marietta, Ohio, November, 1975

One Man Show, Anderson Gallery, Richmond, Virginia, December, 1975

1976 Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, Charlotte, North Carolina, February-April, 1976

Virginia Craftsmen Biennial Exhibition 1976, Virginia Museum of Fine Arts, Richmond, Virginia, March-April, 1976

CASH AWARD 1976 Intent: Jewelry/Metal, Edinboro State College, Edinboro, Pa. March-April, 1976

CASH AWARD The Saenger National Jewelry and Small Sculpture Exhibit, The Saenger Center, Hattiesburg, Mississippi, November-December, 1976

$1,000 AWARD, FIRST PRIZE IN CRAFTS, May Show 1976, The Cleveland Museum of Art, Cleveland, Ohio, November-January, 1977

29th Annual Ceramic and Sculpture Show, The Butler Institute of American Art, Youngstown, Ohio, January-February, 1977

The Copper, Brass, Bronze Competition, University of Arizona, Tucson, Arizona, April-May, 1977

Profile of U.S. Jewelry 1977, Texas Tech University, Lubbock, Texas, March-April, 1977

Illinois Women 1977, ARC Gallery, Chicago, Illinois, Summer-Fall '77

May Show 1977, The Cleveland Museum of Art, Cleveland, Ohio, May, 1977

CASH AWARD - 1977, Ohio State Fair Fine Arts Exhibition, Columbus, Ohio, August, 1977

Second Place Award, 15th Baycrafters Art Exhibition, Bay Village, Ohio, September, 1977

Marietta College Crafts National 1977, Marietta College, Marietta, Ohio, October, 1977

3 Man Show, Baldwin-Wallace College, Berea, Ohio, November, 1977

Invitational Metals Exhibition, Synopsis Gallery, Winnetka, Illinois, January, 1978

CASH AWARD, Longboat Key Craft Exhibition, Longboat Key, Florida, March, 1978

A 1978 Salute to Belgium, Craftsmen of the Southeast Invitational Exhibition, Birmingham Museum of Art, Birmingham, Alabama, May, 1978

May Show 1978, The Cleveland Museum of Art, Cleveland, Ohio, May, 1978

First Place Award, Midwest Craft Fair, Northbrook, Illinois, May, 1978

Alumni Invitational, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, June-August, 1978

$5000. Ohio Arts Council Grant for Aid to Individual Artists, 1978

Gallery Artists Show, Synopsis, Winnetka, Illinois, Summer, 1978

Ohio Artist and Craftsmen Show, Massillon Museum, Massillon, Ohio, July-August, 1978

First Prize in Jewelry, Toledo Festival of Art, Toledo, Ohio, June, 1978

3rd Prize in Crafts, Boston Mills Art Festival, Peninsula, Ohio, July, 1978, 1979

Artist Craftsmen: An In-Depth Look, Cleveland Institute of Art, October-November, 1978, Cleveland, Ohio

3 Man Show, Beck Center, Lakewood, Ohio, 1978

Best In Show, Lakewood Festival of Arts, Lakewood, Ohio, Summer, 1978, 1979, Second Prize

Procenium '78, Beck Center, Lakewood, Ohio, December, 1978, 1979

Baycrafters Art Exhibition, Bay Village, Ohio, Fall, 1978, 1979 - Second Prize

4 Man Show, Akron Public Library, Akron, Ohio, February-April, 1979

Ohio Designer Craftsmen Exhibition, Columbus, Ohio, April, 1979

May Show 1979, Cleveland Museum of Art, April, 1979

$2000. Commission, 10 awards for Ohio Arts Council for Outstanding Contributors to the Arts, Fall, 1979

$3000. Ohio Arts Council Grant, 1979

4 Man Exhibition, Synopsis, Winnetka, Illinois, November-December, 1979

Beaux Arts Designer Craftsmen, Columbus, Ohio, 1979

1978 Ohio Arts Council Grant Recipients Group Show, New Gallery, Cleveland, Ohio, Spring, 1979

Award, Winterfair 1979, Columbus, Ohio, 1979

Upper Arlington Invitational Exhibition of 1979 Grant Recipients, Upper Arlington, Ohio, February, 1980

Copper 2, Museum of Art, University of Arizona, Tucson, Arizona, February, 1980

One Man Show, Ohio Wesleyan University, Delaware, Ohio, February, 1980

Juror for Ohio Arts Council 1981 Grant Recipients, Columbus, Ohio

BayCrafters Emerald Necklace Juried Art Show - Best in Show April 1980

May Show, Cleveland Museum of Art, 1980

THE CLEVELAND MUSEUM OF ART

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ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Roberta Ann Williamson

DATE AND PLACE OF BIRTH: July 9, 1949 Oak Park, Ill.

PRIMARY MEDIA Metal

ART TRAINING - Schools, Scholarships, etc.:

BSE - Northern Ill. U. - full art education scholarship
MFA - Virginia Commonwealth U. Richmond. Va. Teaching Assistantship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Artist Craftsmen: An In-Depth Look, Clev. Inst. of Art '78
Ohio Designer Craftsmen Show, Col. Ohio '79
Ohio Artist & Craftsmen Show, Massillon Ohio '78
May Shows '76-'79
Marietta College Crafts National
Beaux Arts Designer/Craftsmen
Sterling Silver Design Competition, Hever House NY
numerous others - local & national

Forms in Metal '76
Museum of Contemporary Crafts

50 American Metalsmiths
National Invitational
Ypsilanti Mich. '75

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Private collections.

AWARDS: $1000 May Show Award '76
$5000 Grant from Ohio Arts Council Aid to Individual Artists
Award - Ohio State Fair Fine Arts Exhibition, Columbus '77
1976 Intent: Jewelry/Metal Edinboro State College, Edinboro Pa
The Saenger National Jew. & small Sculpture Show, Hattiesburg Miss. '76
First Prize Awards - Lakewood Festival of Arts, Lkwd Ohio '78, Toledo Festival of Art '78
Midwest Craft Fair, Northbrook, Ill.

PRESENT POSITION: Jeweler & Metalsmith

****

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

R E S U M E

January 1978

Roberta Ann Williamson
118 East Bagley Road
Berea, Ohio 44017
Home Phone: 216, 234-4877

Born: July 9, 1949
Oak Park, Illinois
Married: David Williamson, Ceramic Sculptor

EDUCATION

1967-1971, Bachelor of Science in Education, Northern Illinois University, DeKalb, Illinois

1973, Graduate Work, Bradley University, Peoria, Illinois

1974-1976, Master of Fine Arts, Virginia Commonwealth University, Richmond, Virginia

PROFESSIONAL EXPERIENCE

1971-1972 Genoa Grade and Junior High Schools, Teaching 800 k-8 students Art, Genoa, Illinois

1972-1973 Evanston Township High School, Teaching Jewelry and Ceramics in grades 9-12, Evanston, Illinois

Summer 1973 Marquette Heights Grade School, Director, Summer Art Program k-8, Marquette Heights, Illinois

1973-1974 Pekin Public Schools, Substitute teacher grades k-12, Pekin, Illinois

1974-1975 Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, Virginia

1974-1975 Adjunct Faculty, Evening College, Virginia Commonwealth University, Richmond, Virginia

1976-1977 Berea Public Schools, Substitute teacher grades k-12, Berea, Ohio

1975- Studio Jeweler and Metalsmith, Berea, Ohio

PROFESSIONAL ORGANIZATIONS

Society of North American Goldsmiths
American Crafts Council

AREAS OF EXPERTISE IN JEWELRY AND METALWORK

Fabrication (metal, plexiglas)
Surface Enhancement
chasing
enameling
engraving
etching
inlay
married metals
Niello
roll printing
stamping
Forming
Forging
Alloying Metals
Casting
Stone Setting

PROFESSIONAL REFERENCES

C. James Meyer, Instructor, Crafts Department, Virginia Commonwealth University, 901 West Franklin Street, Richmond, Virginia (Phone: 804, 770-8051)

Nancy Kunkle Thompson, Chairman, Crafts Department, Virginia Commonwealth University, 901 West Franklin Street, Richmond, Virginia

University Credential File and Slide Portfolio available on request

EXHIBITIONS

Student-Faculty Show, Northern Illinois University, DeKalb, Illinois, 1970, 1971

Mint Museum Show, Charlotte, North Carolina, 1974

Student-Faculty Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974

Last Tribute to the Midwest, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974

39th Cooperstown Art Exhibition, Eooperstown, New York, 1974

Exposure III, Second Place Cash Award, Pekin, Illinois, 1974

Scuffle Towne Art Fair, Second Place Cash Award, Richmond, Virginia, 1974

Two-Man Show, Jewish Community Center, Richmond, Virginia, October, 1974

Forms in Metal, (also 2 year traveling show) Museum of Contemporary Crafts, New York, New York, 1975-76

The Second Annual Contemporary Jewelry Exhibition, Sponsored by the Society of North American Goldsmiths, Atlanta, Georgia, April, 1975

Chair Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, January, 1975

Student-Faculty Crafts Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, March, 1975

Graduate Crafts Exhibition, Eric Schindler Gallery, Richmond, Virginia, April, 1975

Miniature Show, Fairtree Gallery, New York, New York, also at Galeria Del Sol, California, Spring, 1975

Petersburg Art Fair, First Prize Cash Award, Petersburg, Virginia, April, 1975

Objectmakers Show, Charlottesville, North Carolina, 1975

Sterling Silver Design Competition, Lever House, New York, New York, May, 1975

50 American Metalsmiths - The Uncommon Smith - National Invitational, Ypsilanti, Michigan, October, 1975

Exposure IV, First Place Cash Award, Pekin, Illinois, August, 1975

Beaux Arts Designer/Craftsman, '75, The Columbus Gallery of Fine Arts, Columbus, Ohio, October, 1975

Student Traveling Show, Sponsored by the Society of North American Goldsmiths, Starting at New Paltz, New York, Fall, 1975 - Spring, 1976

The Marietta College Crafts National Exhibition, Grover M. Hermann Fine Arts Center, Marietta, Ohio, November, 1975

One Man Show, Anderson Gallery, Richmond, Virginia, December, 1975

1976 Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, Charlotte, North Carolina, February-April, 1976

Virginia Craftsmen Biennial Exhibition 1976, Virginia Museum of Fine Arts, Richmond, Virginia, March-April, 1976

CASH AWARD 1976 Intent: Jewelry/Metal, Edinboro State College, Edinboro, Pa. March-April, 1976

CASH AWARD The Saenger National Jewelry and Small Sculpture Exhibit, The Saenger Center, Hattiesburg, Mississippi, November-December, 1976

$1,000 AWARD, FIRST PRIZE IN CRAFTS, May Show 1976, The Cleveland Museum of Art, Cleveland, Ohio, November-January, 1977

29th Annual Ceramic and Sculpture Show, The Butler Institute of American Art, Youngstown, Ohio, January-February, 1977

The Copper, Brass, Bronze Competition, University of Arizona, Tucson, Arizona, April-May, 1977

Profile of U.S. Jewelry 1977, Texas Tech University, Lubbock, Texas, March-April, 1977

Illinois Women 1977, ARC Gallery, Chicago, Illinois, Summer-Fall '77

May Show 1977, The Cleveland Museum of Art, Cleveland, Ohio, May, 1977

CASH AWARD - 1977, Ohio State Fair Fine Arts Exhibition, Columbus, Ohio, August, 1977

Second Place Award, 15th Baycrafters Art Exhibition, Bay Village, Ohio, September, 1977

Marietta College Crafts National 1977, Marietta College, Marietta, Ohio, October, 1977

3 Man Show, Baldwin-Wallace College, Berea, Ohio, November, 1977

Invitational Metals Exhibition, Synopsis Gallery, Winnetka, Illinois, January, 1978

CASH AWARD, Longboat Key Craft Exhibition, Longboat Key, Florida, March, 1978

A 1978 Salute to Belgium, Craftsmen of the Southeast Invitational Exhibition, Birmingham Museum of Art, Birmingham, Alabama, May, 1978

May Show 1978, The Cleveland Museum of Art, Cleveland, Ohio, May, 1978

First Place Award, Midwest Craft Fair, Northbrook, Illinois, May, 1978

Alumni Invitational, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, June-August, 1978

$5000. Ohio Arts Council Grant for Aid to Individual Artists, 1978

Gallery Artists Show, Synopsis, Winnetka, Illinois, Summer, 1978

Ohio Artist and Craftsmen Show, Massillon Museum, Massillon, Ohio, July-August, 1978

First Prize in Jewelry, Toledo Festival of Art, Toledo, Ohio, June, 1978

3rd Prize in Crafts, Boston Mills Art Festival, Penninsula, Ohio, July, 1978

Artist Craftsmen: An In-Depth Look, Cleveland Institute of Art, October-November, 1978, Cleveland, Ohio

3 Man Show, Beck Center, Lakewood, Ohio, 1978

Best In Show, Lakewood Festival of Arts, Lakewood, Ohio, Summer, 1978

Procenium '78, Beck Center, Lakewood, Ohio, December, 1978

Baycrafters Art Exhibition, Bay Village, Ohio, Fall, 1978

4 Man Show, Akron Public Library, Akron, Ohio, February-April, 1979

Ohio Designer Craftsmen, Columbus Ohio April '79

May Show 1979 Clev. Museum of Art, Clev. Ohio April '79

APR 21 1978

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Roberta Ann Williamson

DATE AND PLACE OF BIRTH: July 9, 1949 Oak Park, Illinois

PRIMARY MEDIA Metals

ART TRAINING - Schools, Scholarships, etc.:

Northern Ill. U. - Teacher Ed. Scholarship
DeKalb, Ill.

Virginia Commonwealth U. - Graduate Assistantship
Richmond, Vir.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

See resume

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: 1976 Intent: Jewelry/Metal Edinboro St. Col. - 76
The Saenger Nat. Jewelry and Small Sculpture Exhibit. Hattiesburg Miss. 76
#1000 - May Show 1976 Cleveland Museum of Art. Clev. OH. 76
Ohio State Fair Fine Arts Exhibit, Columbus, Ohio 77
15th Bay crafters Art Exhibition, Bay Village Ohio 77
Long Boat Key Craft Exhibition, Long Boat Key, Fla. '78

PRESENT POSITION: Studio Jeweler

****

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32

R E S U M E

January 1978

Roberta Ann Williamson
118 East Bagley Road
Berea, Ohio 44017
Home Phone: 216, 234-4877

Born: July 9, 1949
Oak Park, Illinois
Married: David Williamson, Ceramic Sculptor

EDUCATION

1967-1971, Bachelor of Science in Education, Northern Illinois University, DeKalb, Illinois

1973, Graduate Work, Bradley University, Peoria, Illinois

1974-1976, Master of Fine Arts, Virginia Commonwealth University, Richmond, Virginia

PROFESSIONAL EXPERIENCE

1971-1972 Genoa Grade and Junior High Schools, Teaching 800 k-8 students Art, Genoa, Illinois

1972-1973 Evanston Township High School, Teaching Jewelry and Ceramics in grades 9-12, Evanston, Illinois

Summer 1973 Marquette Heights Grade School, Director, Summer Art Program k-8, Marquette Heights, Illinois

1973-1974 Pekin Public Schools, Substitute teacher grades k-12, Pekin, Illinois

1974-1975 Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, Virginia

1974-1975 Adjunct Faculty, Evening College, Virginia Commonwealth University, Richmond, Virginia

1976-1977 Berea Public Schools, Substitute teacher grades k-12, Berea, Ohio

1976- Studio Jeweler and Metalsmith, Berea, Ohio

PROFESSIONAL ORGANIZATIONS

Society of North American Goldsmiths
American Crafts Council

AREAS OF EXPERTISE IN JEWELRY AND METALWORK

Fabrication (metal, plexiglas)
Surface Enhancement
chasing
enameling
engraving
etching
inlay
married metals
Niello
roll printing
stamping
Forming
Forging
Alloying Metals
Casting
Stone Setting

PROFESSIONAL REFERENCES

C. James Meyer, Instructor, Crafts Department, Virginia Commonwealth University, 901 West Franklin Street, Richmond, Virginia (Phone: 804, 770-8051)

Nancy Kunkle Thompson, Chairman, Crafts Department, Virginia Commonwealth University, 901 West Franklin Street, Richmond, Virginia

University Credential File and Slide Portfolio available on request

EXHIBITIONS

Student-Faculty Show, Northern Illinois University, DeKalb, Illinois, 1970, 1971

Mint Museum Show, Charlotte, North Carolina, 1974

Student-Faculty Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974

Last Tribute to the Midwest, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974

39th Cooperstown Art Exhibition, Eooperstown, New York, 1974

Exposure III, Second Place Cash Award, Pekin, Illinois, 1974

Scuffle Towne Art Fair, Second Place Cash Award, Richmond, Virginia, 1974

Two-Man Show, Jewish Community Center, Richmond, Virginia, October, 1974

Forms in Metal, (also 2 year traveling show) Museum of Contemporary Crafts, New York, New York, 1975-76

The Second Annual Contemporary Jewelry Exhibition, Sponsored by the Society of North American Goldsmiths, Atlanta, Georgia, April, 1975

Chair Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, January, 1975

Student-Faculty Crafts Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, March, 1975

Graduate Crafts Exhibition, Eric Schindler Gallery, Richmond, Virginia, April, 1975

Miniature Show, Fairtree Gallery, New York, New York, also at Galeria Del Sol, California, Spring, 1975

Petersburg Art Fair, First Prize Cash Award, Petersburg, Virginia, April, 1975

Objectmakers Show, Charlottesville, North Carolina, 1975

Sterling Silver Design Competition, Lever House, New York, New York, May, 1975

50 American Metalsmiths - The Uncommon Smith - National Invitational, Ypsilanti, Michigan, October, 1975

Exposure IV, First Place Cash Award, Pekin, Illinois, August, 1975

Beaux Arts Designer/Craftsman, '75, The Columbus Gallery of Fine Arts, Columbus, Ohio, October, 1975

Student Traveling Show, Sponsored by the Society of North American Goldsmiths, Starting at New Paltz, New York, Fall, 1975 - Spring, 1976

The Marietta College Crafts National Exhibition, Grover M. Hermann Fine Arts Center, Marietta, Ohio, November, 1975

One Man Show, Anderson Gallery, Richmond, Virginia, December, 1975

1976 Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, Charlotte, North Carolina, February-April, 1976

Virginia Craftsmen Biennial Exhibition 1976, Virginia Museum of Fine Arts, Richmond, Virginia, March-April, 1976

CASH AWARD 1976 Intent: Jewelry/Metal, Edinboro State College, Edinboro, Pa. March-April, 1976

CASH AWARD The Saenger National Jewelry and Small Sculpture Exhibit, The Saenger Center, Hattiesburg, Mississippi, November-December, 1976

$1,000 AWARD, FIRST PRIZE IN CRAFTS, May Show 1976, The Cleveland Museum of Art, Cleveland, Ohio, November-January, 1977

29th Annual Ceramic and Sculpture Show, The Butler Institute of American Art, Youngstown, Ohio, January-February, 1977

The Copper, Brass, Bronze Competition, University of Arizona, Tucson, Arizona, April-May, 1977

Profile of U.S. Jewelry 1977, Texas Tech University, Lubbock, Texas, March-April, 1977

Illinois Women 1977, ARC Gallery, Chicago, Illinois, Summer-Fall '77

May Show 1977, The Cleveland Museum of Art, Cleveland, Ohio, May, 1977

CASH AWARD - 1977, Ohio State Fair Fine Arts Exhibition, Columbus, Ohio, August, 1977

Second Place Award, 15th Baycrafters Art Exhibition, Bay Village, Ohio, September, 1977

Marietta College Crafts National 1977, Marietta College, Marietta, Ohio, October, 1977

3 Man Show, Baldwin-Wallace College, Berea, Ohio, November, 1977

Invitational Metals Exhibition, Synopsis Gallery, Winnetka, Illinois, January, 1978

Invitational Exhibition, Birmingham Museum of Art, Birmingham, Alabama April- May 1978

AWARD, Longboat Key Crafts Exhibition, Longboat key, Florida, March 1978

Virginia Commonwealth University Invitational Exhibition, Richmond Virginia, '78

May Show '78 Cleveland Museum of Art, Cleveland, Ohio May 1978

NOV 12 1976

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Roberta Ann Williamson

DATE AND PLACE OF BIRTH: Oak Park, Illinois July 9, 1949

PRIMARY MEDIA Metal

ART TRAINING - Schools, Scholarships, etc.:
Northern Illinois University - Bachlor of Science in Education - 4yr Illinois State Scholarship
Virginia Commonwealth University - Richmond, Virginia 2 year teaching assistantship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:
Please see attached resume

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: Exposure III - 2nd Place Cash Award, Pekin, Ill. 1974
Scuffle Towne Art fair - Second Place cash award, Richmond, Virginia '74
Petersburg Art fair, First Prize Cash Award, Petersburg, Virginia April '75
Exposure IV - First Place Cash Award, Pekin, Illinois '75
1976 Intent: Jewelry/Metal - Cash Award Edinboro, Pa 1976

PRESENT POSITION: Jeweler working at home

****

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32

R E S U M E

January 1976

Roberta Ann Williamson
~~3228 Stuart Avenue, Apt. 9~~ 118 East Bagley Road
~~Richmond, Virginia 23221~~ Berea, Ohio 44017
~~Home Phone: 804-359-1021~~
~~School: 804-770-6811~~

Born: July 9, 1949
Oak Park, Illinois
Married: David Williamson, Ceramic Sculptor

EDUCATION

Bachelor of Science in Education, Northern Illinois University, DeKalb, Illinois, 1967-1971

Graduate Work, Bradley University, Peoria, Illinois, 1973

Master of Fine Arts, Virginia Commonwealth University, Richmond, Virginia, 1974-76

TEACHING EXPERIENCE

1971-72 Genoa Grade and Junior High Schools, Teaching 800 K-8 students art, Genoa, Illinois

1972-73 Evanston Township High School, Teaching jewelry in grades 9-12, Evanston, Illinois

1974-75 Graduate teaching assistantship, Virginia Commonwealth University, Richmond, Virginia

1974-75 Adjunct faculty, Virginia Commonwealth University, Richmond, Virginia

PROFESSIONAL ORGANIZATIONS

Society of North American Goldsmiths
American Crafts Council
Peoria Art Guild

AREAS OF EXPERTISE IN JEWELRY AND METALWORK

Fabrication (metal, plexiglas)

Surface Enhancement
- chasing
- enamelling
- engraving
- etching
- inlay
- married metals
- Niello
- roll printing
- stamping

Stone setting

Forming
Forging
Repousse
Alloying metals

Casting
- centrifugal
- cuttlebone
- gravity
- rubber mold
- sand
- vacuum

OTHER AREAS OF EXPERTISE

Two-dimensional design
Drawing
Printmaking - etching, engraving, serigraphy
Sculpture
Ceramics - throwing and handbuilding
Art History
Art Education

Three-dimensional design
Painting - watercolor, acrylic, oil

PROFESSIONAL REFERENCES

C. James Meyer, Instructor, Crafts Department, Virginia Commonwealth University, 901 West Franklin Street, Richmond, Virginia, 23284 (Phone: 804-770-8051)

Nancy Kunkle Thompson, Assistant Professor, Crafts Department, Virginia Commonwealth University, 901 West Franklin Street, Richmond, Virginia (Phone: 804-770-8051)

Dr. William R. Stewart, Professor of Art and Director of Graduate Studies, The School of the Arts, Virginia Commonwealth University, Pollak Building, Richmond, Virginia

University Credential File and Slide Portfolio available on request

EXHIBITIONS

Student-Faculty Show, Northern Illinois University, DeKalb, Illinois, 1970,71

Mint Museum Show, Charlotte, North Carolina, 1974

Student-Faculty Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974

Last Tribute to the Midwest, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974

39th Cooperstown Art Exhibition, Cooperstown, New York, 1974

Exposure III, Second Place Cash Award, Pekin, Illinois, 1974

Scuffle Towne Art Fair, Second Place Cash Award, Richmond, Virginia, 1974

Two-Man Show, Jewish Community Center, Richmond, Virginia October, 1974

Forms in Metal, (also 2 year traveling show) Museum of Contemporary Crafts, New York, New York, 1975-76

The Second Annual Contemporary Jewelry Exhibition, Sponsored by the Society of North American Goldsmiths, Atlanta, Georgia, April, 1975

Chair Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, January, 1975

Student-Faculty Crafts Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, March, 1975

Graduate Crafts Exhibition, Eric Schindler Gallery, Richmond, Virginia, April, 1975

Miniature Show, Fairtree Gallery, New York, New York, also at Galeria Del Sol, California, Spring, 1975

Petersburg Art Fair, First Prize Cash Award, Petersburg, Virginia, April, 1975

Objectmakers Show, Charlottesville, North Carolina, 1975

Sterling Silver Design Competition, Lever House, New York, New York, May, 1975

50 American Metalsmiths - The Uncommon Smith - National Invitational, Ypsilanti, Michigan, October, 1975

Exposure IV, First Place Cash Award, Pekin, Illinois, August, 1975

Beaux Arts Designer/Craftsman, '75, The Columbus Gallery of Fine Arts, Columbus, Ohio, October, 1975

Student Traveling Show, Sponsored by the Society of North American Goldsmiths, Starting at New Paltz, New York, Fall, 1975 - Spring, 1976

The Marietta College Crafts National Exhibition, Grover M. Hermann Fine Arts Center, Marietta, Ohio, November 1975

One Man Show-Anderson Gallery, Richmond, Virginia December 1975

Virginia Craftsmen Biennial Exhibition 1976, Virginia Museum of Fine Arts, Richmond, Virginia, March-April 1976

1976 Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, Charlotte, North Carolina, February-April 1976

Cash Award, 1976 Intent:Jewelry/Metal, Edinboro State College, Edinboro, Pa. March-April 1976

The Saenger national Jewelry and Small Sculture Exhibit, The Saenger Center, Hattiesburg , Mississippi, November-December 1976

May Show 1976, The Cleveland Museum of Art, Cleveland, Ohio November-January 1977

NOV 12 1976

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Roberta Ann Williamson

DATE AND PLACE OF BIRTH: Oak Park, Illinois July 9, 1947

PRIMARY MEDIA Metal

ART TRAINING - Schools, Scholarships, etc.:
Northern Illinois University - Bachlor of Science in Education - 4yr Illinois State Scholarship
Virginia Commonwealth University - Richmond, Virginia 2 year teaching assistantship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:
Please see attached resume

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: Exposure III - 2nd Place Cash Award, Joliet, Ill. 1974
Scottie Towne Art fair - Second Place cash award, Richmond, Virginia '74
Petersburg Art Fair, First Prize Cash Award, Petersburg, Virginia April '75
Exposure IV - First Place Cash Award, Joliet, Illinois '75
1976 Interart Jewelry/Metal - Cash Award Edinboro, Pa 1976

PRESENT POSITION: Jeweler working at home

Jeweler working at home

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32

THE CLEVELAND MUSEUM OF ART

JUN 21 1977

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Roberta Ann Williamson

DATE AND PLACE OF BIRTH: July 9, 1949 Oak Park, Illinois

PRIMARY MEDIA Metal

ART TRAINING - Schools, Scholarships, etc.:

Northern Illinois University - Dekalb, Ill. 4 year scholarship BSE

Virginia Commonwealth University - Richmond, Virginia MFA
Graduate Assistantship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Attached Resume

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: See Resume

PRESENT POSITION: Working in metals in my home studio

****

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32

JUN 21 1977

R E S U M E

June 1977
~~January, 1976~~

Roberta Ann Williamson
~~3228 Stuart Avenue, Apt. 9~~ 118 E. Bagley Rd.
~~Richmond, Virginia 23221~~ Berea, Ohio 44017
~~Home Phone: 804-359-1021~~ 234-4877
~~School: 804-770-6811~~

Born: July 9, 1949
Oak Park, Illinois
Married: David Williamson, Ceramic Sculptor

EDUCATION

Bachelor of Science in Education, Northern Illinois University, DeKalb, Illinois, 1967-1971

Graduate Work, Bradley University, Peoria, Illinois, 1973

Master of Fine Arts, Virginia Commonwealth University, Richmond, Virginia, 1974-76

TEACHING EXPERIENCE

1971-72 Genoa Grade and Junior High Schools, Teaching 800 K-8 students art, Genoa, Illinois

1972-73 Evanston Township High School, Teaching jewelry in grades 9-12, Evanston, Illinois

1974-75 Graduate teaching assistantship, Virginia Commonwealth University, Richmond, Virginia

1974-75 Adjunct faculty, Virginia Commonwealth University, Richmond, Virginia

PROFESSIONAL ORGANIZATIONS

Society of North American Goldsmiths
American Crafts Council
Peoria Art Guild

AREAS OF EXPERTISE IN JEWELRY AND METALWORK

Fabrication (metal, plexiglas)

Surface Enhancement
- chasing
- enamelling
- engraving
- etching
- inlay
- married metals
- Niello
- roll printing
- stamping

Stone setting

Forming
- Forging
- Repousse
- Alloying metals

Casting
- centrifugal
- cuttlebone
- gravity
- rubber mold
- sand
- vacuum

OTHER AREAS OF EXPERTISE

Two-dimensional design
Drawing
Printmaking - etching, engraving, serigraphy
Sculpture
Ceramics - throwing and handbuilding
Art History
Art Education
Three-dimensional design
Painting - watercolor, acrylic, oil

PROFESSIONAL REFERENCES

C. James Meyer, Instructor, Crafts Department, Virginia Commonwealth University, 901 West Franklin Street, Richmond, Virginia, 23284 (Phone: 804-770-8051)

Nancy Kunkle Thompson, Assistant Professor, Crafts Department, Virginia Commonwealth University, 901 West Franklin Street, Richmond, Virginia (Phone: 804-770-8051)

[redacted], Crafts Department, Virginia Commonwealth University, 901 West Franklin Street, Richmond, Virginia 23284 (Phone: 804-770-8051)

University Credential File and Slide Portfolio available on request

EXHIBITIONS

Student-Faculty Show, Northern Illinois University, DeKalb, Illinois, 1970,71

Mint Museum Show, Charlotte, North Carolina, 1974

Student-Faculty Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974

Last Tribute to the Midwest, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974

39th Cooperstown Art Exhibition, Cooperstown, New York, 1974

Exposure III, Second Place Cash Award, Pekin, Illinois, 1974

Scuffle Towne Art Fair, Second Place Cash Award, Richmond, Virginia, 1974

Two-Man Show, Jewish Community Center, Richmond, Virginia October, 1974

Forms in Metal, (also 2 year traveling show) Museum of Contemporary Crafts, New York, New York, 1975-76

The Second Annual Contemporary Jewelry Exhibition, Sponsored by the Society of North American Goldsmiths, Atlanta, Georgia, April, 1975

Chair Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, January, 1975

Student-Faculty Crafts Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, March, 1975

Graduate Crafts Exhibition, Eric Schindler Gallery, Richmond, Virginia, April, 1975

Miniature Show, Fairtree Gallery, New York, New York, also at Galeria Del Sol, California, Spring, 1975

Petersburg Art Fair, First Prize Cash Award, Petersburg, Virginia, April, 1975

Objectmakers Show, Charlottesville, North Carolina, 1975

Sterling Silver Design Competition, Lever House, New York, New York, May, 1975

50 American Metalsmiths - The Uncommon Smith - National Invitational, Ypsilanti, Michigan, October, 1975

Exposure IV, First Place Cash Award, Pekin, Illinois, August, 1975

Beaux Arts Designer/Craftsman, '75, The Columbus Gallery of Fine Arts, Columbus, Ohio, October, 1975

Student Traveling Show, Sponsored by the Society of North American Goldsmiths, Starting at New Paltz, New York, Fall, 1975 - Spring, 1976

The Marietta College Crafts National Exhibition, Grover M. Hermann Fine Arts Center, Marietta, Ohio, November 1975

One Man Show, Anderson Gallery, Richmond, Virginia, December 1975

1976 Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, Charlotte, North Carolina, February-April 1976

Viginia Craftsmen Biennial Exhibition 1976, Virginia Museum of Fine Arts, Richmond, Virginia, March-April 1976

CASH AWARD 1976 Intent: Jewelry/Metal, Edinboro State College Edinboro, Pa. March-April 1976

CASH AWARD, The Saenger National Jewelry and Small Sculpture Exhibit, The Saenger Center, Hattiesburg, Mississippi, November-December 1976

$1,000 AWARD, FIRST PRIZE IN CRAFTS, The May Show 1976, The Cleveland Museum of Art, Cleveland, Ohio November-January 1977

29th Annual Ceramic and Sculpture Show, The Butler Institute of American Art, Youngstown, Ohio, January-February 1977

The Copper, Brass, Bronze Competition, University of Arizona Tucson, Arizona, April-May 1977

Profile of U.S. Jewelry, Texas Tech University, Lubbock, Texas, March-April 1977

ROBERTA ANN WILLIAMSON

EDUCATION

Bachelor of Science in Education - Northern Illinois University, DeKalb, Ill., 1967-1971 (Major - Art Education)
Graduate Work, Bradley University, Peoria, Ill., 1973 (Ceramics)
Master of Fine Arts, Virginia Commonwealth University, Richmond, Virginia, 1974-1976 (Jewelry Design)

PROFESSIONAL EXPERIENCE

1971-72 Genoa Grade and Junior High Schools, teaching 800 K-8 students Art, Genoa, Illinois
1972-73 Evanston Township High School, teaching Jewelry and Ceramics in grades 9-12, Evanston, Illinois
Summer 1973 Marquette Heights Grade School, Director, Summer Art Program K-8, Marquette Heights, Illinois
1973-74 Pekin Public Schools, substitute teacher grades K-12, Pekin, Illinois
1974-75 Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, Virginia
1974-75 Adjunct Faculty, Evening College, Virginia Commonwealth University, Richmond, Virginia
1976-77 Berea Public Schools, Substitute teacher grades K-12, Berea, Ohio
1976 Studio Jeweler and Metalsmith, Berea, Ohio
1979 Artist in the Schools, Berea, Ohio
1980 Lecturer, Baldwin-Wallace College, Berea, Ohio
1983 Editorial Advisory Board, The Craft Report

PROFESSIONAL ORGANIZATIONS

American Crafts Council
Ohio Arts Council
Ohio Designer Craftsmen

WORKSHOPS

Baycrafters, Bay Village, Ohio
Baldwin-Wallace College, Berea, Ohio
Cleveland Institute of Art
Lakewood and Berea Area Grade and High Schools
Brookpark Memorial Elementary School, Brookpark, Ohio, Spring, 1982, K-6
Ohio Designer Craftsmen, Workshop conducted with Lloyd Herman, Director of the Renwick

Milwaukee Art Museum Benefit Auction, Milwaukee, Wisconsin. October 1986

American Craft Council Benefit Auction, New York, New York October 1986

Hand and Spirit, Texas Benefit Show, October 1986

Collector's Show, Mindscape Gallery, Evanston, Illinois September 1986

First Award, Lakefront Festival of Arts, Milwaukee, Wisconsin. June 1986

The Best of 1986, Ohio Designer Craftsmen, The Columbus Cultural Arts Center March-April 1986

Artful Partners, Mather Gallery, Cleveland, Ohio. March 1986

Dave and Roberta Williamson, Ohio Designer Craftsmen, Pacesetter III Columbus, Ohio March 1986

Ohio Metals Invitational, Miami University, Miami, Ohio March 1986

First Award, Craftfair at Hathaway Brown, Shaker Heights, Ohio June 1985

First Award, Lakefront Festival of Arts, Milwaukee, Wisconsin June 1985

Ohio Metals Invitational, Sells Art Gallery, Blossom Music Center, Northampton Township, Ohio July-August 1985

Metals Invitational, YAW Gallery. Birmingham, Michigan August-Sept. 1985

Roberta Williamson, The Hand and Spirit, Scottsdale, Arizona, September-October 1985

Roberta Williamson, Wendy Ramshaw, Jaclyn Davidson, Mindscape Gallery, Chicago, Illinois April 1985

Group Show, Sarah Sqveri Gallery, Cincinnati, Ohio April 1985

Under $99.99 Renwick, Smithsonian Institution, Washington D.C. February 1985

Series Artists, The Hand and the Spirit, Scottsdale, Arizona, February 1985

Wearables, Ree Schonlau Gallery, Omaha, Nebraska, November 1985

Three Person Show, Fiori Gallery, Cleveland Heights, Ohio, December 1984

Annual Holiday Craft Invitational, Gallery 500, Elkins, Pa., December 1984

EXHIBITIONS

Two Person Show, Blue Streak, Willmington, Delaware, Sept., Oct., '84
Four Person Jewelry Show, Carol Hooberman, Birmingham, Michigan, Sept., '84
First Prize in Crafts, May Show, Cleveland Museum of Art, Cleveland, Ohio, May, 1984
First Prize, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1984
"Dogs", United States Department of the Interior, Glen Echo Gallery, Glen Echo, Maryland, Spring, 1984
Flights of Fancy, Invitational Exhibition, Upper Arlington Municipal Services Center, Upper Arlington, Ohio, Spring, 1984
Award, Honorable Mention, Ornament Magazine Second Annual Jewelry Competition, published September, 1984
The Best of '84, Juried Exhibition, Columbus, Ohio, April, 1984
Two Person Show, Fiori Gallery, Cleveland, Ohio, February, March, 1984
The New Jewelry, Mindscape Gallery, Evanston, Illinois, February, 1984
The Works, Exhibition of Ohio Arts Council Fellowship Recipients, touring exhibition, 1983-1984
One Man Show, Jackie Chalkley Gallery, Washington, D.C., October, 1983
Wearable Show, Carol Hooberman, Birmingham, Michigan, October, 1983
Ohio Arts Council Grant for Aid to Individual Artist, 1983
Ohio State Fair Fine Arts Exhibition, Columbus, Ohio, August, 1983
One of 10 top Awards, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1983
Sommerset Mall Art Invitational, Birmingham, Michigan, May, 1983
Group Show, Renwick Sales Gallery, Smithsonian Institution, Washington, D.C., January, 1983
Two Person Show - Susan Fiori Gallery, Murray Hill, Cleveland, Ohio, November, 1982
Baycrafters Juried Art Exhibition, Bay Village, Ohio, Juror's Award, Fall, 1982
Art in the Park, Birmingham, Michigan, One of 10 Best in Show Awards, Best in Jewelry Award, Fall, 1982
One of 10 top awards, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1982
Commission - Milwaukee Museum of Art, Award for Lakefront Festival of Arts, June, 1982
May Show 1982, Cleveland Museum of Art, Cleveland, Ohio
Award, Cleveland Ohio Designer Fair, Cleveland, Ohio, December, 1981
Art in Riverwoods, Riverwoods, Illinois, Fall, 1981
Two Person Show, Akron Museum of Art Focus, Akron, Ohio, Spring, 1982
Group Exhibition, Mather Gallery, Cleveland, Ohio, February, 1982

Best In Metals, Boston Mills Art Fair, Peninsula, Ohio, Fall, 1981
Ohio Arts Council Grant, 1981 - $6000.
Commission - Ceremonial Mace, Baldwin-Wallace College, Berea, Ohio, Spring, 1981
Best In Show, Fountain Square Arts Festival, Evanston, Illinois, Summer, 1981
Best In Show, Boston Mills Art Fair, Penincula, Ohio, July, 1981
Award - One of 10 Best in Show, Lakefront Festival of Arts, Milwaukee, Wisconsin, June, 1981
May Show 1981, Cleveland Museum of Art, Cleveland, Ohio
Ohio Crafts/Lifestyle 80's, Columbus Cultural Arts Center, Columbus, Ohio, Spring, 1981
Function: Contemporary Viewpoints, New Organization for the Visual Arts, Fawick Gallery, Berea, Ohio, Spring, 1981
Animal Imagery, Renwick Gallery, Smithsonian Institution, Washington, D.C., Spring, 1981
Ohio Crafts 80, Invitational Exhibition, Mansfield Arts Center, Mansfield, Ohio, Summer, 1980
Featured Artist, Medina Art in the Park, July, 1980
23rd Tag Annual, Trumbull Art Guild, Warren, Ohio, July, 1980
Ohio Artists and Craftsmen, Mary Merwin Purchase Award for the Permanent Collection, Massillon Museum, Massillon, Ohio, July, 1980
Best In Show, Boston Mills Arts Festival, July, 1980
First Prize, Midwest Craft Fair, Northbrook Court, Northbrook, Ill., 1980
May Show 1980, Special Mention, Cleveland Museum of Art, Cleveland, Ohio
Emerald Necklace Juried Art Competition, Bay Village, Ohio, Best In Show, March, 1980
One Man Show, Ohio Wesleyan University, Delaware, Ohio, February, 1980
Copper 2, Museum of Art, University of Arizona, Tucson, Arizona, February, 1980
Upper Arlington Invitational Exhibition of 1979 Grant Recipients, Upper Arlington, Ohio, February, 1980
Award, Winterfair 1979, Columbus, Ohio, 1979
1978 Ohio Arts Council Grant Recipients Group Show, New Gallery, Cleveland, Ohio, Spring, 1979
Beaux Arts Designer Craftsmen, Columbus, Ohio, 1979
4 Man Exhibition, Synopsis, Winnetka, Illinois, November-December, 1979
$3000 Ohio Arts Council Grant, 1979
$2000 Commission, 10 awards for Ohio Arts Council for Outstanding Contributors to the Arts, Fall, 1979
May Show 1979, Cleveland Museum of Art, April, 1979
Ohio Designer Craftsmen Exhibition, Columbus, Ohio, April, 1979
Ohio Designer Craftsmen Exhibition, Columbus, Ohio, April, 1979

4 Man Show, Akron Public Library, Akron, Ohio, February-April, 1979
Best In Show, Lakewood Festival of Arts, Lakewood, Ohio, Summer, 1978, 1979, Second Prize
3 Man Show, Beck Center, Lakewood, Ohio, 1978
Artist Craftsmen: An In-Depth Look, Cleveland Institute of Art, October-November, 1978, Cleveland, Ohio
3rd Prize in Crafts, Boston Mills Art Festival, Peninsula, Ohio, July, 1978-1979
First Prize in Jewelry, Toledo Festival of Art, Toledo, Ohio, June, 1978
Ohio Artist and Craftsmen Show, Massillon Museum, Massillon, Ohio, July-August, 1978
Gallery Artists Show, Synopsis, Winnetka, Illinois, Summer, 1978
$5000 Ohio Arts Council Grant for Aid to Individual Artists, 1978
Alumni Invitational, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, June-August, 1978
First Place Award, Midwest Craft Fair, Northbrook, Illinois, May, 1978
May Show 1978, The Cleveland Museum of Art, Cleveland, Ohio, May, 1978
A 1978 Salute to Belgium, Craftsmen of the Southeast Invitational Exhibition, Birmingham Museum of Art, Birmingham, Alabama, May, 1978
Cash Award, Longboat Key Craft Exhibition, Longboat Key, Florida, March, 1978
Invitational Metals Exhibition, Synopsis Gallery, Winnetka, Illinois, January, 1978
Marietta College Crafts National 1977, Marietta College, Marietta, Ohio, October, 1977
Second Place Award, 15th Baycrafters Art Exhibition, Bay Village, Ohio, September, 1977
Cash Award - 1977, Ohio State Fair Fine Arts Exhibition, Columbus, Ohio, August, 1977
May Show 1977, The Cleveland Museum of Art, Cleveland, Ohio, May, 1977
Illinois Women 1977, ARC Gallery, Chicago, Illinois, Summer-Fall, 1977
Profile of U.S. Jewelry 1977, Texas Tech University, Lubbock, Texas, March-April, 1977
The Copper, Brass, Bronze Competition, University of Arizona, Tucson, Arizona, April-May, 1977
29th Annual Ceramic and Sculpture Show, The Butler Institute of American Art, Youngstown, Ohio, January-February, 1977
$1000 Award, First Prize in Crafts, May Show 1976, The Cleveland Museum of Art, Cleveland, Ohio, November-January, 1977
Cash Award - The Saenger National Jewelry and Small Sculpture Exhibit, The Saenger Center, Hattiesburg, Mississippi, November-December, 1976
Cash Award 1976 Intent: Jewelry/Metal, Edinboro State College, Edinboro, Pennsylvania, March-April, 1976
Virginia Craftsmen Biennial Exhibition 1976, Virginia Museum of Fine Arts, Richmond, Virginia, March-April, 1976
1976 Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, Charlotte, North Carolina, February-April, 1976

One Man Show, Anderson Gallery, Richmond, Virginia, December, 1975
The Marietta College Crafts National Exhibition, Grover M. Hermann Fine Arts Center, Marietta, Ohio, November, 1975
Student Traveling Show, sponsored by the Society of North American Goldsmiths, starting at New Paltz, New York, Fall, 1975 - Spring, 1976
Beaux Arts Designer/Craftsman, '75, The Columbus Gallery of Fine Arts, Columbus, Ohio, October, 1975
Exposure IV, First Place Cash Award, Pekin, Illinois, August, 1975
50 American Metalsmiths - The Uncommon Smith - National Invitationa, Ypsilanti, Michigan, October, 1975
Sterling Silver Design Competition, Lever House, New York, New York, May, 1975
Objectmakers Show, Charlottesville, North Carolina, 1975
Petersburg Art Fair, First Prize Cash Award, Petersburg, Virginia, April, 1975
Miniature Show, Fairtree Gallery, New York, New York, also at Galeria Del Sol, California, Spring, 1975
Graduate Crafts Exhibition, Eric Schindler Gallery, Richmond, Virginia, April, 1975
Student-Faculty Crafts Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, March, 1975
Chair Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, January, 1975
The Second Annual Contemporary Jewelry Exhibition, sponsored by The Society of North American Goldsmiths, Atlanta, Georgia, April, 1975
Forms in Metal, (also 2 year traveling show) Museum of Contemporary Crafts, New York, New York, 1975-1976
Scuffle Towne Art Fair, Second Place Cash Award, Richmond, Virginia, 1974
Exposure III, Second Place Cash Award, Pekin, Illinois, 1974
39th Cooperstown Art Exhibition, Cooperstown, New York, 1974
Last Tribute to the Midwest, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974
Student-Faculty Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, 1974
Mint Museum Show, Charlotte, North Carolina, 1974
Student-Faculty Show, Northern Illinois University, DeKalb, Illinois, 1970, 1971

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Roberta Ann Williamson *PRESENT POSITION* Studio Jeweler Instructor Baldwin-Wallace College

DATE AND PLACE OF BIRTH: July 9, 1949 Oak Park, Illinois

CATEGORY/PRIMARY MEDIA: Jewelry

ART TRAINING (Schools, Scholarships, etc.):
Northern Illinois University - Teacher Education Scholarship - BSc in Art 1967-1971
Virginia Commonwealth University - MFA Jewelry and Metalsmithing - Teaching Assistantship 1974-1976

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):
American Craft Council Show + Benefit Auction. NY NY 1986
Artful Partners, Mather Gallery, Clev Ohio 1986
Pacesetter III "Dave & Roberta Williamson" Columbus Ohio 1986
Ohio Metals Invitational Miami Ohio 1986
Ohio Metals Invitational - Cells Art Gallery, Blossom Music Center 1985
"Roberta Williamson" The Hand and Spirit Scottsdale Arizona 1985
"Roberta Williamson" The Elements" Greenwich Conn. 1987
"Roberta Williamson" - Mindscape Gallery Chicago Ill 1985

COLLECTIONS THAT NOW INCLUDE YOUR WORK:
Jack Leonard Larson
Massilon Museum of Art
Dick Van Dyke
Gladys Nillson/Jim Nutt
Eudorah Moore
Neil Bluhm
Kay Eddy
JoAnn Rapp
Paterson Sims

AWARDS: First Award - Lakefront Festival of Arts - Milwaukee Wisc. 1986, 1985, 1984, 83, 82
First Award The Best of 1987, Ohio Designer Craftsmen, Columbus, Ohio 1987
First Prize in Crafts May Show 1984, 1976
Ornament Mag Second Annual Jewelry Competition 84
Ohio Arts Council Grants 1953, 81, 79, 78

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

This necklace reflects my continued interest in color and composition within the wearable art context. This piece, as my others, is designed Lying flat on the tabletop. As a designer I develop a relationship of color and shape within the necklace. The charms all have visual references for the viewer, but beyond this they must also make visual sense and make a harmonious statement for the necklace to be complete and also successful.